



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 506 - C major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 506 - C major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

The first system of the score consists of two staves. The top staff is labeled 'Violin' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef and 3/4 time. The music begins with a quarter rest followed by a dotted quarter note, then continues with a series of eighth and quarter notes. The guitar part features a consistent eighth-note accompaniment pattern.

5

The second system starts at measure 5. The violin part continues with eighth and quarter notes, while the guitar part maintains its eighth-note accompaniment. The system concludes with a dotted quarter note in the violin part.

9

The third system starts at measure 9. The violin part features a sequence of eighth notes and quarter notes. The guitar part continues with its eighth-note accompaniment. The system ends with a dotted quarter note in the violin part.

13

The fourth system starts at measure 13. The violin part continues with eighth and quarter notes. The guitar part maintains its eighth-note accompaniment. The system concludes with a dotted quarter note in the violin part.

17

The fifth system starts at measure 17. The violin part continues with eighth and quarter notes. The guitar part maintains its eighth-note accompaniment. The system concludes with a dotted quarter note in the violin part.

21

The sixth system starts at measure 21. The violin part continues with eighth and quarter notes. The guitar part maintains its eighth-note accompaniment. The system concludes with a dotted quarter note in the violin part, followed by a double bar line.