



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507a - D minor - Version 2 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 507a - D minor - Version 2 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507a Minuet

Version 2

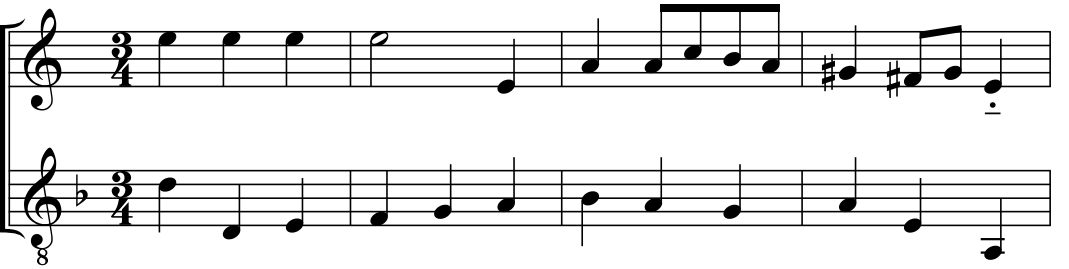
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Guitar



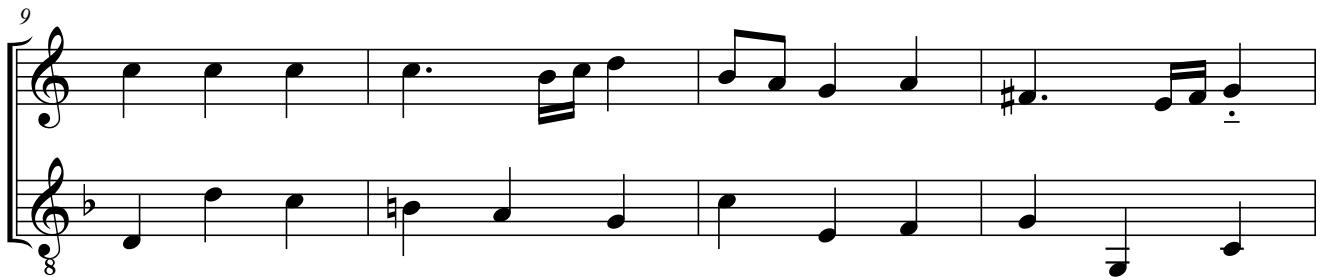
The first system of the score shows the beginning of the piece. The French Horn part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as c. 100. The music starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The French Horn part has a sharp sign above the final note, and the guitar part has an 8 below the staff.

5



The second system contains measures 5 through 8. The French Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note F5. The guitar part continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. An 8 is placed below the guitar staff.

9




The third system contains measures 9 through 12. The French Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note F5. The guitar part continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. An 8 is placed below the guitar staff.

13



The fourth system contains measures 13 through 16. The French Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note F5. The guitar part continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. An 8 is placed below the guitar staff.

17



The fifth system contains measures 17 through 20. The French Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note F5. The guitar part continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. An 8 is placed below the guitar staff.

21



The sixth system contains measures 21 through 24. The French Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note F5. The guitar part continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. An 8 is placed below the guitar staff.