



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507a - D minor - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 507a - D minor - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

The first system of music shows measures 1 through 8. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a treble clef and a bass clef. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.

5 8

The second system of music shows measures 5 through 8. The Alto Recorder part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes D2, E2, F2, and G2. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.

9 8

The third system of music shows measures 9 through 8. The Alto Recorder part continues with quarter notes A5, Bb5, and C6. The Bassoon part continues with quarter notes A2, Bb2, and C3. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.

13 8

The fourth system of music shows measures 13 through 8. The Alto Recorder part continues with quarter notes D6, E6, F6, and G6. The Bassoon part continues with quarter notes D2, E2, F2, and G2. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.

17 8

The fifth system of music shows measures 17 through 8. The Alto Recorder part continues with quarter notes A6, Bb6, and C7. The Bassoon part continues with quarter notes A2, Bb2, and C3. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.

21 8

The sixth system of music shows measures 21 through 8. The Alto Recorder part continues with quarter notes D7, E7, F7, and G7. The Bassoon part continues with quarter notes D2, E2, F2, and G2. The piece concludes with a quarter rest in the Alto Recorder part and a quarter note G2 in the Bassoon part.