



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507a - D minor - Version 2 - in Eb - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 507a - D minor - Version 2 - in Eb - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 507a Minuet

Version 2

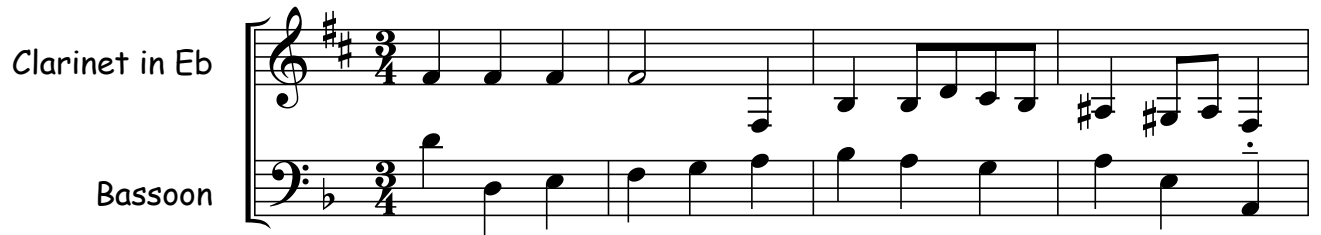
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Clarinet in Eb

Bassoon



The first system of the musical score consists of two staves. The top staff is for the Clarinet in Eb, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a quarter rest in the clarinet part, followed by a series of eighth and quarter notes.

5



The second system of the musical score starts at measure 5. It continues with the same two staves as the first system. The clarinet part features a melodic line with eighth and quarter notes, while the bassoon provides a steady accompaniment of quarter notes.

9



The third system of the musical score starts at measure 9. The melodic line in the clarinet part continues, showing some rhythmic variation with eighth and quarter notes. The bassoon accompaniment remains consistent with quarter notes.

13



The fourth system of the musical score starts at measure 13. The clarinet part continues its melodic development, and the bassoon accompaniment provides a solid harmonic foundation.

17



The fifth system of the musical score starts at measure 17. The clarinet part features a more active melodic line with eighth notes. The bassoon accompaniment continues with quarter notes.

21



The sixth system of the musical score starts at measure 21. The clarinet part concludes with a final melodic phrase, and the bassoon accompaniment ends with a sustained note.