



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 507a - D minor - Version 2 - in F - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 507a - D minor - Version 2 - in F - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The French Horn part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music consists of a simple melody in the horn and a supporting bass line in the bassoon.

Musical notation for the second system, measures 5-8. The French Horn part continues the melody with a dotted quarter note and an eighth note. The Bassoon part provides a steady accompaniment.

Musical notation for the third system, measures 9-12. The French Horn part features a quarter note followed by a dotted quarter note. The Bassoon part continues its accompaniment.

Musical notation for the fourth system, measures 13-16. The French Horn part has a quarter note followed by a dotted quarter note. The Bassoon part continues its accompaniment.

Musical notation for the fifth system, measures 17-20. The French Horn part has a quarter note followed by a dotted quarter note. The Bassoon part continues its accompaniment.

Musical notation for the sixth system, measures 21-24. The French Horn part has a quarter note followed by a dotted quarter note. The Bassoon part continues its accompaniment.