



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507a - D minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 507a - D minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

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HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-8. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the second system, measures 5-8. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the third system, measures 9-12. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.