



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507b - D minor - Version 2 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 507b - D minor - Version 2 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

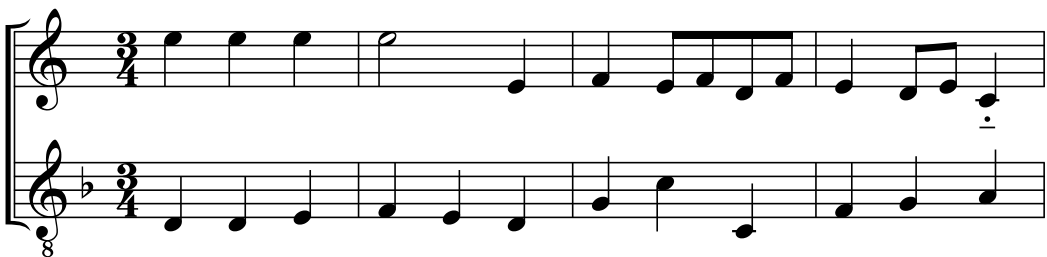
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Guitar



The first system of the score shows the beginning of the piece. The French Horn part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The guitar part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes.

5



The second system begins at measure 5. The French Horn part continues with eighth notes, and the guitar part provides a steady accompaniment with quarter notes. Measure 8 ends with a repeat sign.

9



The third system begins at measure 9. The French Horn part features a melodic line with some grace notes. The guitar part continues with quarter notes. Measure 12 ends with a repeat sign.

13



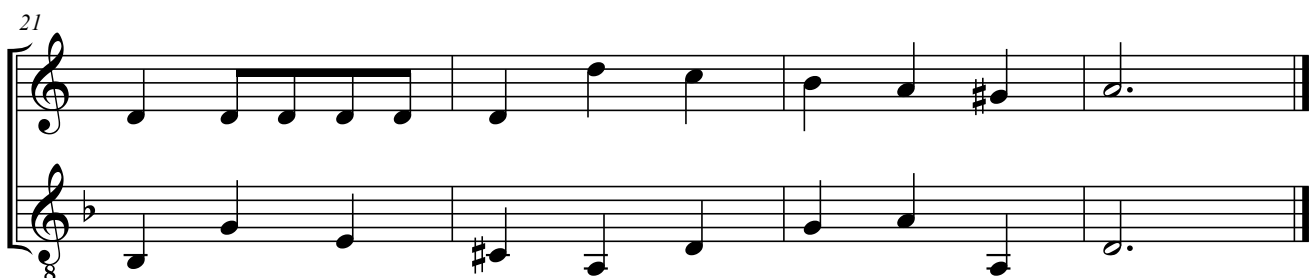
The fourth system begins at measure 13. The French Horn part has a more active melodic line with eighth notes. The guitar part continues with quarter notes. Measure 16 ends with a repeat sign.

17



The fifth system begins at measure 17. The French Horn part continues with eighth notes. The guitar part continues with quarter notes. Measure 20 ends with a repeat sign.

21



The sixth system begins at measure 21. The French Horn part continues with eighth notes. The guitar part continues with quarter notes. The piece concludes with a final measure in measure 24.