



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 507b - D minor - Version 2 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 507b - D minor - Version 2 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

The first system of the score shows the Violin and Bassoon parts for measures 1 through 4. The Violin part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of sixteenth-note chords in the right hand and a single eighth note in the left hand. The Bassoon part is written in bass clef with the same key signature and time signature, starting with a single eighth note in the right hand and a single eighth note in the left hand.

5

The second system of the score shows measures 5 through 8. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

9

The third system of the score shows measures 9 through 12. The Violin part features sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

13

The fourth system of the score shows measures 13 through 16. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

17

The fifth system of the score shows measures 17 through 20. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

21

The sixth system of the score shows measures 21 through 24. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line. The piece concludes with a final chord in both parts.