



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 507b - E minor - Version 2 - in F) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 507b - E minor - Version 2 - in F]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) features a series of eighth notes in the right hand and a bass line in the left hand. The Bassoon part (bass clef) provides a simple accompaniment with quarter notes.

Musical notation for measures 5-8. The English Horn part continues with eighth notes and includes a dotted quarter note in measure 8. The Bassoon part continues with quarter notes.

Musical notation for measures 9-12. The English Horn part features eighth notes and a dotted quarter note in measure 12. The Bassoon part continues with quarter notes.

Musical notation for measures 13-16. The English Horn part has eighth notes and a dotted quarter note in measure 16. The Bassoon part continues with quarter notes.

Musical notation for measures 17-20. The English Horn part features eighth notes and a dotted quarter note in measure 20. The Bassoon part continues with quarter notes.

Musical notation for measures 21-24. The English Horn part has eighth notes and a dotted quarter note in measure 24. The Bassoon part continues with quarter notes.