



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507b - E minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 507b - E minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

The first system of the score shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music starts with a quarter rest in the recorder and a quarter note in the bassoon. The recorder part features a series of eighth notes and quarter notes, while the bassoon part provides a simple harmonic accompaniment.

The second system of the score covers measures 5 through 8. The Soprano Recorder part continues with eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The third system of the score covers measures 9 through 12. The Soprano Recorder part features a sequence of eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The fourth system of the score covers measures 13 through 16. The Soprano Recorder part begins with a quarter rest followed by eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The fifth system of the score covers measures 17 through 20. The Soprano Recorder part features a sequence of eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The sixth system of the score covers measures 21 through 24. The Soprano Recorder part begins with a quarter rest followed by eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.