



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507b - E minor - Version 2 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 507b - E minor - Version 2 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in the key of D major (two sharps) and 3/4 time. The music starts with a half note D4 in the trumpet and a half note D3 in the bassoon. The trumpet part features a series of eighth notes and quarter notes, while the bassoon part provides a steady accompaniment of quarter notes.

5

The second system of the score covers measures 5 to 8. The trumpet part continues with eighth notes, and the bassoon part maintains its accompaniment. Measure 8 ends with a half note D4 in the trumpet and a half note D3 in the bassoon.

9

The third system of the score covers measures 9 to 12. The trumpet part has a melodic line with eighth notes and quarter notes. The bassoon part continues with quarter notes. Measure 12 ends with a half note D4 in the trumpet and a half note D3 in the bassoon.

13

The fourth system of the score covers measures 13 to 16. The trumpet part features a melodic line with eighth notes and quarter notes. The bassoon part continues with quarter notes. Measure 16 ends with a half note D4 in the trumpet and a half note D3 in the bassoon.

17

The fifth system of the score covers measures 17 to 20. The trumpet part has a melodic line with eighth notes and quarter notes. The bassoon part continues with quarter notes. Measure 20 ends with a half note D4 in the trumpet and a half note D3 in the bassoon.

21

The sixth system of the score covers measures 21 to 24. The trumpet part has a melodic line with eighth notes and quarter notes. The bassoon part continues with quarter notes. Measure 24 ends with a half note D4 in the trumpet and a half note D3 in the bassoon.