



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507b - E minor - Version 2 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 507b - E minor - Version 2 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

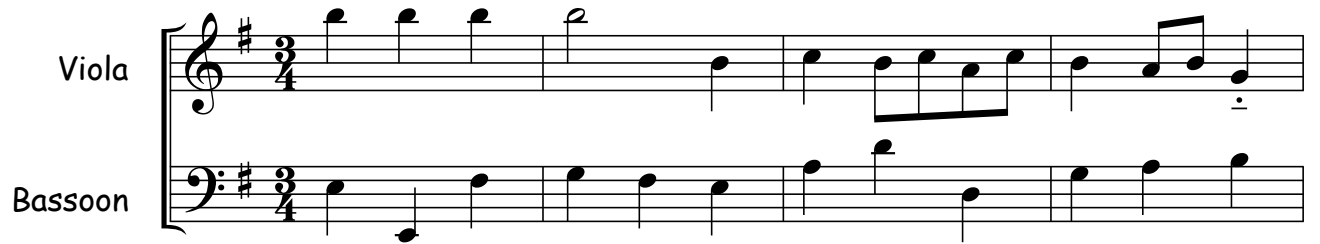
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon



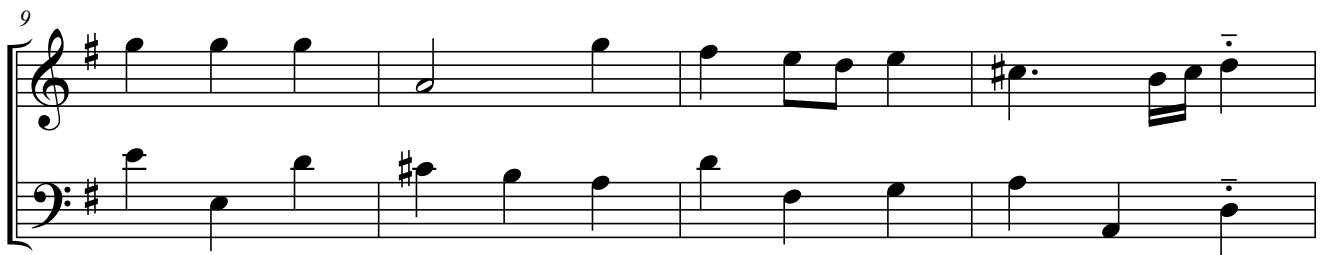
The first system of the score shows the Viola and Bassoon parts. The Viola part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a quarter rest in the Viola part, followed by a series of eighth and quarter notes.

5



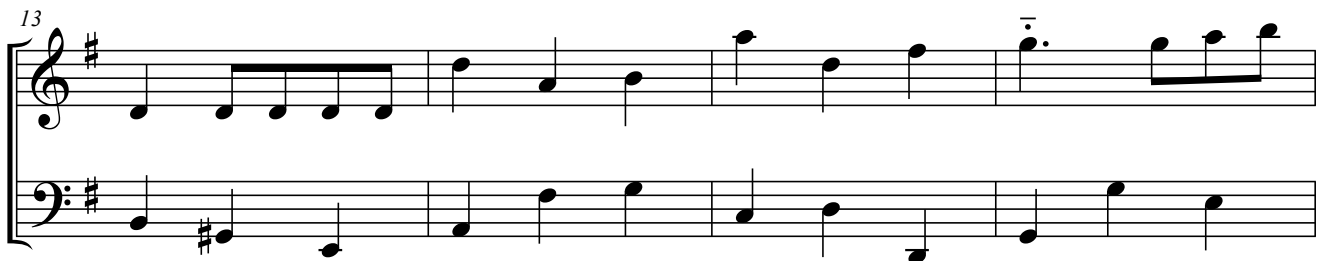
The second system starts at measure 5. The Viola part features a series of eighth notes and quarter notes, while the Bassoon part provides a steady accompaniment of quarter notes.

9



The third system starts at measure 9. The Viola part continues with eighth and quarter notes, and the Bassoon part maintains its accompaniment.

13



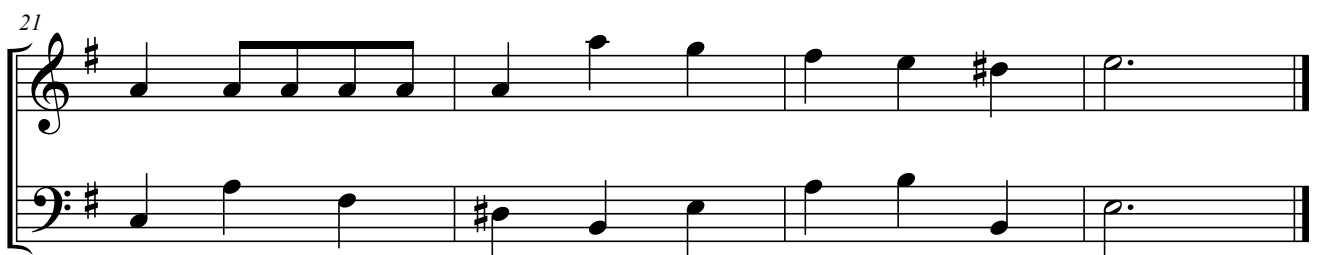
The fourth system starts at measure 13. The Viola part has a more active line with eighth notes, and the Bassoon part continues with quarter notes.

17



The fifth system starts at measure 17. The Viola part features a series of eighth notes, and the Bassoon part continues with quarter notes.

21



The sixth system starts at measure 21. The Viola part has a series of eighth notes, and the Bassoon part continues with quarter notes. The system ends with a double bar line.