



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - D major - Version 2 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Measures 1-4: The Violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part starts with a quarter rest, followed by a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note: D4 for Violin and D3 for Bassoon.

Measures 5-8: The Violin part continues with eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with eighth notes: E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note: D4 for Violin and D3 for Bassoon.

Measures 9-12: The Violin part continues with eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with eighth notes: E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note: D4 for Violin and D3 for Bassoon.

Measures 13-16: The Violin part continues with eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with eighth notes: E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note: D4 for Violin and D3 for Bassoon.