



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/4 time) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted half note G4. The Guitar part (treble clef, 3/4 time) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted half note G4.

5

Measures 5-8: The Viola part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted half note G4. The Guitar part continues with quarter notes G4, A4, B4, C5, and a dotted half note G4.

9

Measures 9-12: The Viola part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted half note G4. The Guitar part continues with quarter notes G4, A4, B4, C5, and a dotted half note G4.

13

Measures 13-16: The Viola part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted half note G4. The Guitar part continues with quarter notes G4, A4, B4, C5, and a dotted half note G4.