



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 2 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 2 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

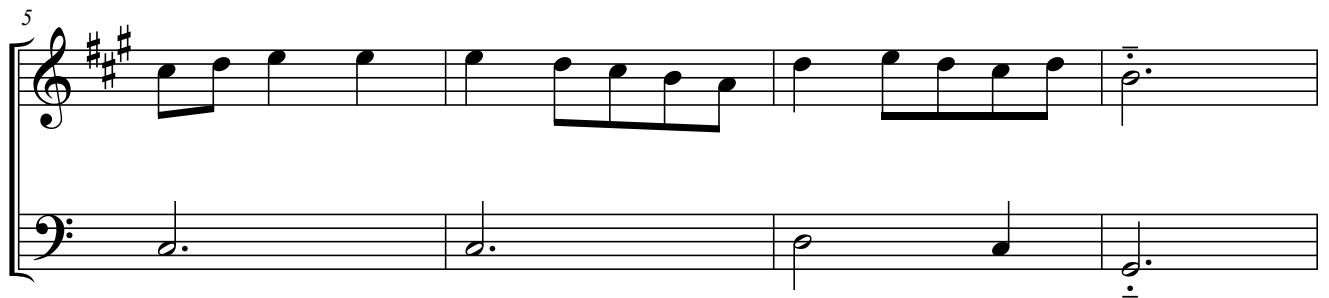
Clarinet in Eb

Bassoon



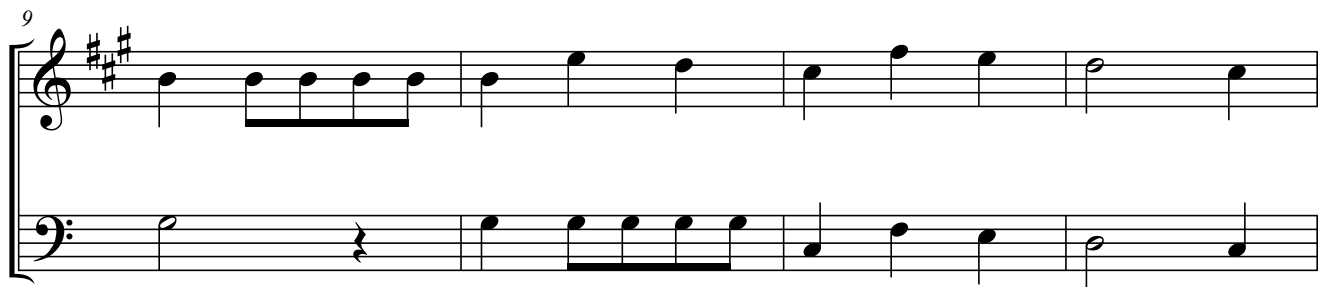
The first system of the score shows the initial four measures. The Clarinet in Eb staff (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon staff (bass clef) also begins with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature is two sharps (F# and C#), and the time signature is 3/4.

5



The second system covers measures 5 through 8. The Clarinet in Eb staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The Bassoon staff provides a simple accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

9



The third system covers measures 9 through 12. The Clarinet in Eb staff continues with eighth notes: D4, E4, F#4, G4, F#4, E4, D4, C#4. The Bassoon staff continues with quarter notes: F#3, G3, A3, B3, A3, G3, F#3, E3.

13



The fourth system covers measures 13 through 16, concluding the piece. The Clarinet in Eb staff continues with eighth notes: D4, E4, F#4, G4, F#4, E4, D4, C#4. The Bassoon staff continues with quarter notes: D3, E3, F#3, G3, F#3, E3, D3, C#3. The piece ends with a double bar line.