



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 2 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 2 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Measures 1-4: Flute and Bassoon parts. The Flute part starts with a treble clef and a 3/4 time signature. The Bassoon part starts with a bass clef and a 3/4 time signature. Both parts feature a series of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure.

Measures 5-8: Flute and Bassoon parts. The Flute part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Bassoon part features a dotted half note in the first measure, a quarter note in the second, a dotted quarter note in the third, and a dotted half note in the fourth.

Measures 9-12: Flute and Bassoon parts. The Flute part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Bassoon part features a dotted half note in the first measure, a quarter note in the second, a dotted quarter note in the third, and a dotted half note in the fourth.

Measures 13-16: Flute and Bassoon parts. The Flute part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Bassoon part features a dotted half note in the first measure, a quarter note in the second, a dotted quarter note in the third, and a dotted half note in the fourth.