



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Both parts end with a dotted half note G4.

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Both parts end with a dotted half note G4.

9

Musical notation for the third system, measures 9-12. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Both parts end with a dotted half note G4.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Both parts end with a dotted half note G4.