



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Measures 1-4: The piece begins in 3/4 time. The guitar part starts with a treble clef and an 8va marking. The bassoon part starts with a bass clef. Both parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure.

Measures 5-8: The guitar part continues with eighth notes, while the bassoon part plays a simple harmonic accompaniment of quarter notes. The guitar part concludes with a half note and a fermata in the eighth measure.

Measures 9-12: The guitar part continues with eighth notes, and the bassoon part continues with quarter notes. The guitar part concludes with a half note and a fermata in the twelfth measure.

Measures 13-16: The guitar part continues with eighth notes, and the bassoon part continues with quarter notes. The guitar part concludes with a half note and a fermata in the sixteenth measure.