



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 4 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 4 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of the score shows the English Horn in F and Bassoon parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The English Horn part begins with a quarter note G4, followed by eighth notes A4-B4-C5, and then a dotted quarter note G4. The Bassoon part begins with a half note G2, followed by quarter notes A2-B2-C3, and then a dotted quarter note G2.

5

The second system of the score starts at measure 5. The English Horn part continues with eighth notes D5-E5-F#5, followed by quarter notes G5-A5-B5, and then a dotted quarter note G5. The Bassoon part continues with quarter notes G2-A2-B2, followed by quarter notes C3-D3-E3, and then a dotted quarter note G2.

9

The third system of the score starts at measure 9. The English Horn part continues with eighth notes G5-A5-B5, followed by quarter notes C6-D6-E6, and then a dotted quarter note G5. The Bassoon part continues with quarter notes G2-A2-B2, followed by quarter notes C3-D3-E3, and then a dotted quarter note G2.

13

The fourth system of the score starts at measure 13. The English Horn part continues with eighth notes G5-A5-B5, followed by quarter notes C6-D6-E6, and then a dotted quarter note G5. The Bassoon part continues with quarter notes G2-A2-B2, followed by quarter notes C3-D3-E3, and then a dotted quarter note G2.