



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 4 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 4 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

Measures 1-4 of the Minuet. The Viola part (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4-C5, and ends with a dotted half note G4. The Bassoon part (bass clef) begins with a quarter rest, followed by eighth notes G3-A3-B3, and ends with a quarter note G3.

5

Measures 5-8. The Viola part continues with eighth notes C5-B4-A4, followed by quarter notes G4-A4-B4, and ends with a dotted half note G4. The Bassoon part continues with quarter notes G3-A3-B3, followed by quarter notes C4-B3-A3, and ends with a quarter note G3.

9

Measures 9-12. The Viola part continues with eighth notes G4-A4-B4, followed by quarter notes C5-B4-A4, and ends with a dotted half note G4. The Bassoon part continues with quarter notes G3-A3-B3, followed by quarter notes C4-B3-A3, and ends with a quarter note G3.

13

Measures 13-16. The Viola part continues with eighth notes G4-A4-B4, followed by quarter notes C5-B4-A4, and ends with a dotted half note G4. The Bassoon part continues with quarter notes G3-A3-B3, followed by quarter notes C4-B3-A3, and ends with a quarter note G3.