



# Mike Magatagan

États-Unis, SierraVista

## "No more disconsolate I'll mourn" from "Deborah" for Flute & Strings (HWV 51 Mvt. 46) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "No more disconsolate I'll mourn" from "Deborah" for Flute & Strings  
[HWV 51 Mvt. 46]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# No more disconsolate I'll mourn

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 46) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Larghetto (♩ = 70)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

11

Fl

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*p*

*p*

*p*

21

Fl

V1

V2

Va

Vc

30



Fl

V1

V2

Va

Vc

40



Fl

V1

V2

Va

Vc

50



Fl

V1

V2

Va

Vc

59

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (two flats) and 3/4 time. Measure 59 starts with a flute melody. The strings provide harmonic support with sustained notes and rhythmic patterns. A trill is indicated above the flute staff in measure 68.

69

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music continues from measure 69. The flute has a trill in measure 69. The strings continue their accompaniment. The trill symbol is present above the flute staff in measure 69.

79

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music continues from measure 79. The flute has a trill in measure 79. The strings continue their accompaniment. The trill symbol is present above the flute staff in measure 79.

89

Fl

V1

V2

Va

Vc

99

Fl

V1

V2

Va

Vc

*mf*

*mf*

*cresc.*

*cresc.*

109

Fl

V1

V2

Va

Vc

*rit.*

*cresc.*

*mf*

*mf*

Flute

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16

*mf*

30 *tr*

44 3

58

72 *tr*

85

99 *tr* 7 *rit.*

Violin 1

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Larghetto (♩ = 70)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics and performance markings are as follows:

- Staff 1 (Measures 1-14): *mf*
- Staff 2 (Measures 15-26): *tr* (trill), *p* (piano)
- Staff 3 (Measures 27-39): *b* (flat) marking above the staff
- Staff 4 (Measures 40-54): *b* (flat) marking above the staff, a **4** (quadruple) marking above a measure, and another *b* (flat) marking above the staff
- Staff 5 (Measures 55-68): *b* (flat) marking above the staff
- Staff 6 (Measures 69-83): **2** (double) marking above a measure
- Staff 7 (Measures 84-100): *b* (flat) marking above the staff, a **4** (quadruple) marking above a measure
- Staff 8 (Measures 101-108): **7** (septuple) marking above a measure, *rit.* (ritardando) above the staff, *tr* (trill) above a measure, and *mf* (mezzo-forte) below the staff

Violin 2

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Larghetto (♩ = 70)

The musical score is written for Violin 2 in a 3/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Larghetto' with a tempo of 70 quarter notes per minute. The score consists of eight staves of music, with measure numbers 15, 27, 40, 55, 69, 84, and 101 indicated at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Performance markings include a trill (*tr*) at measure 15, and various rests and slurs throughout. Measure 40 contains a four-measure rest, measure 69 contains a two-measure rest, and measure 84 contains a four-measure rest. The piece concludes with a fermata over the final note at measure 101.



Viola

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Larghetto (♩ = 70)

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12 *mf*

25 *p*

37

49

62

73

85

97

109 *rit.* *cresc.* *mf*

Cello

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Larghetto (♩ = 70)

13 *mf*

26 *p*

38

50

63

75

86

97

108 *rit.* *cresc.*

*(cresc.)* - - - - -

*mf*