



Mike Magatagan

États-Unis, SierraVista

"Mourn, all ye Muses" for Winds & Strings (HWV 49 Mvt. 18) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Mourn, all ye Muses" for Winds & Strings [HWV 49 Mvt. 18]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Mourn, all ye Muses"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 18) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ma non troppo (♩ = 58)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

11

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

rit. **a Tempo** **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *p* *mp* *p* *mp* *p* *mp*

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *pp* *pp* *pp* *pp* *pp* *pp*

Flute

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2

mp

Musical notation for measures 1-13. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a melodic line in the treble clef. A dynamic marking of *mp* is placed below the first measure. A fermata with a '2' above it is placed over measures 7 and 8.

14

Musical notation for measures 14-26. The key signature remains three flats and the time signature is 3/4. The melody continues with various note values and rests.

27

rit. a Tempo

Musical notation for measures 27-37. The key signature remains three flats and the time signature is 3/4. A *rit.* marking is placed above the music starting at measure 27, and an *a Tempo* marking is placed above the music starting at measure 35. A fermata with a '2' above it is placed over measures 36 and 37.

38

a Tempo 2

Musical notation for measures 38-50. The key signature remains three flats and the time signature is 3/4. The tempo marking *a Tempo* is placed above the music at measure 38. A fermata with a '2' above it is placed over measures 49 and 50.

51

2 p

Musical notation for measures 51-63. The key signature remains three flats and the time signature is 3/4. A fermata with a '2' above it is placed over measures 59 and 60. A dynamic marking of *p* is placed below the final measure (63).

64

> < mp 6 rit.

Musical notation for measures 64-72. The key signature remains three flats and the time signature is 3/4. The music features accents (> and <) and a dynamic marking of *mp*. A fermata with a '6' above it is placed over measures 71 and 72. A *rit.* marking is placed above the final measure (72).

Oboe

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2

mp

14

27

a Tempo

39

a Tempo

52

p > <

66

mp rit.

Horn in F

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2

mp

15

28

a Tempo *a Tempo*

40

55

p > < *mp*

68

Bassoon

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Musical notation for measures 1-12. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mp*. A fermata is placed over the eighth measure, with a '2' above it, indicating a two-measure rest.

13

Musical notation for measures 13-25. The notation continues in the same key and time signature.

26

Musical notation for measures 26-37. The tempo marking *a Tempo* appears above the final measure of this section.

38

Musical notation for measures 38-50. The tempo marking *a Tempo* is present at the beginning. A fermata is placed over the 11th measure of this section, with a '2' above it, indicating a two-measure rest.

51

Musical notation for measures 51-63. A fermata is placed over the 11th measure of this section, with a '2' above it, indicating a two-measure rest. The dynamic marking *p* is placed at the end of the section.

64

Musical notation for measures 64-72. A fermata is placed over the 7th measure of this section, with a '6' above it, indicating a six-measure rest. The tempo marking *rit.* is placed above the final measure. The dynamic marking *mp* is placed below the first measure.

> < *mp*

Violin 1

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mp

11

19

25

34

a Tempo *a Tempo*

2

47

56

p *mp*

69

p *mp* *pp*

Violin 2

"Mourn, all ye Muses"

from "Acis & Galatea"

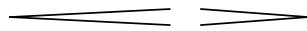
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mp

9



17

26

33

a Tempo

a Tempo

41

2

50

58

2

p

mp

70

rit.

p

mp

pp

Viola

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2

mp

14

26

a Tempo

37

a Tempo

2

48

55

2

p

64

mp *p* < *mp* > *pp*

rit.

Cello

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2

14

23

34

a Tempo

a Tempo

2

46

53

59

2

p

mp

71

rit.

p

mp

pp