



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "O never, we never will bow down" for Winds & Strings (HWV 63 Mvts. 31 & 32) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"O never, we never will bow down" for Winds & Strings [HWV 63 Mvts. 31 & 32]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "O never, we never will bow down" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 31 & 32) 1738  
Interpretation for Winds & Strings by Mike Magatagan 2023

O never bow we down - Andante (♩ = 100)

Flute *mf*

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

*Solo.*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*tr*

*mf*

*tr*

*mf*

*mf*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

#

#

#

#

#

#

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*pizz.*

*pizz.*

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*arco*

*arco*

*pizz.*

*pizz.*

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*arco tr*

*arco*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

66

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 66 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The woodwinds have more active parts, with the Flute and Oboe playing melodic lines and the Bassoon and Fagotto providing harmonic support. The strings play a steady accompaniment.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 86. The woodwind section (Fl, Ob, Fh, Ba) and string section (V1, V2, Va, Vc) continue their parts. A *rit.* (ritardando) marking is present above the Flute staff in measure 85, indicating a gradual deceleration of the tempo. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

89 We never will bow down - Andante (♩ = 100)

Musical score for measures 89-96. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to 100 beats per minute. The music features a steady eighth-note accompaniment in the strings and woodwinds, with the flute playing a melodic line.

Musical score for measures 97-104. The instruments and key signature remain the same as in the previous system. The music continues with the same accompaniment, but the flute part becomes more active, playing a more complex melodic line with some chromaticism and grace notes. The woodwinds and strings continue to provide a consistent accompaniment.

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 105 through 111. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests. A trill (tr) is indicated above the first measure of the Flute and Violin I parts. The bassoon part has a measure of rest in measure 105.

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 112 through 118. It features the same eight staves as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes. The bassoon part has a measure of rest in measure 112.



120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 120 through 126. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern with many rests. The Clarinet and Bassoon parts have similar rhythmic patterns. The string parts (V1-Vc) provide a steady accompaniment with various rhythmic figures.

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 127 through 133. It features the same eight staves as the previous system. The key signature remains three flats, and the time signature is common time. The Flute part continues its melodic line. The Oboe part has a more active rhythmic pattern. The Clarinet and Bassoon parts have similar rhythmic patterns. The string parts (V1-Vc) provide a steady accompaniment with various rhythmic figures.

134 **a Tempo giusto (♩ = 50)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

143 **We worship God and God alone - Tempo I (♩ = 100)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

165

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

172

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

179

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

190

*rit.* **Adagio** (♩ = 90) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "O never, we never will bow down" from "Judas Maccabaeus"

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O never bow we down - Andante (♩ = 100)

mf

10 Solo.

18 tr 5

31 tr

41 tr

48 tr

58 tr 5

71

78 rit.

89 We never will bow down - Andante (♩ = 100)

98

105

111

118

125

132

**a Tempo giusto** (♩ = 50)

138

**We worship God and God alone - Tempo I** (♩ = 100)

143

153

164

173

180

192

*rit.* **Adagio** (♩ = 90) *rit.*

Oboe

# "O never, we never will bow down"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 31 & 32) 1738

O never bow we down - Andante (♩ = 100) Interpretation for Winds & Strings by Mike Magatagan 2023

8

*mf*

22

31

42

52

65

78

*rit.*

We never will bow down - Andante (♩ = 100)

89

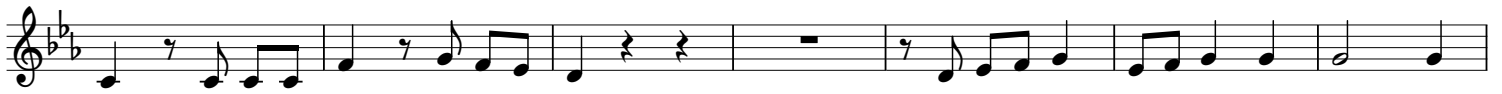
96

103

110



118



125



132



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



157



164



172



180



192





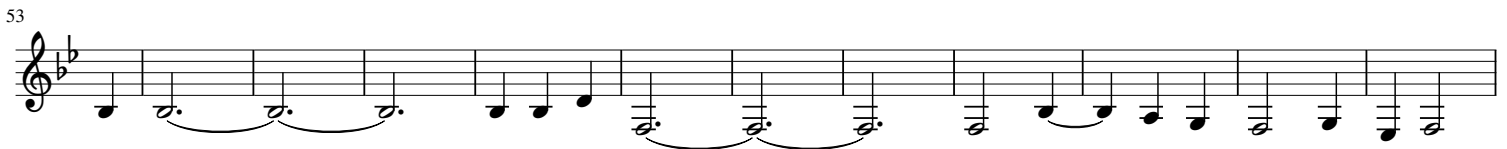
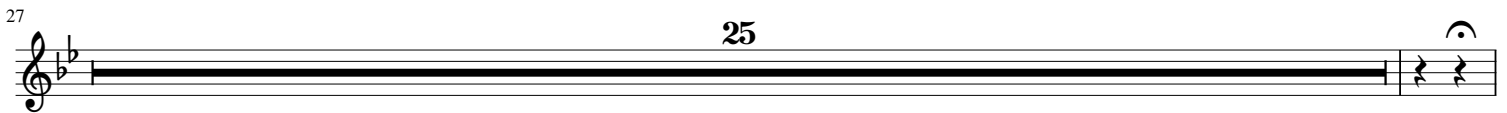
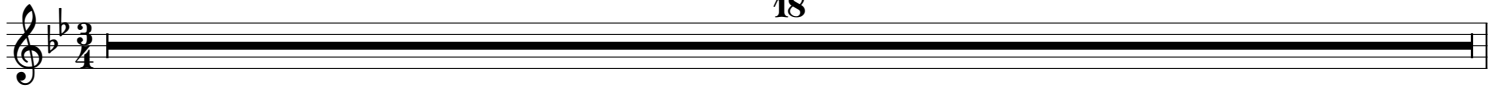
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Andante (♩ = 100)

18



We never will bow down - Andante (♩ = 100)



131



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



149



157



169



175



183

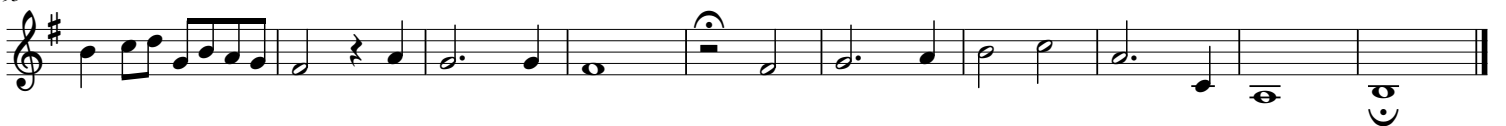


193

*rit.*

**Adagio** (♩ = 90)

*rit.*



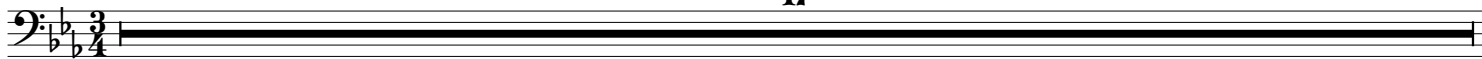
Bassoon

# "O never, we never will bow down" from "Judas Maccabaeus"

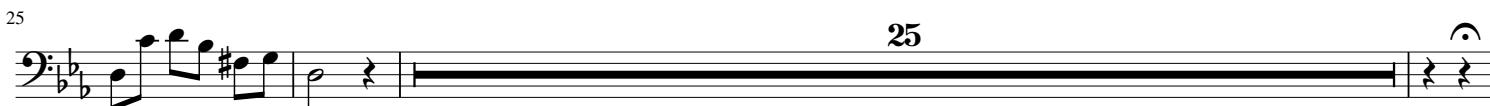
George Frideric Handel, (HWV 63 Mvts. 31 & 32) 1738

O never bow we down - Andante ( $\text{♩} = 100$ ) Interpretation for Winds & Strings by Mike Magatagan 2023

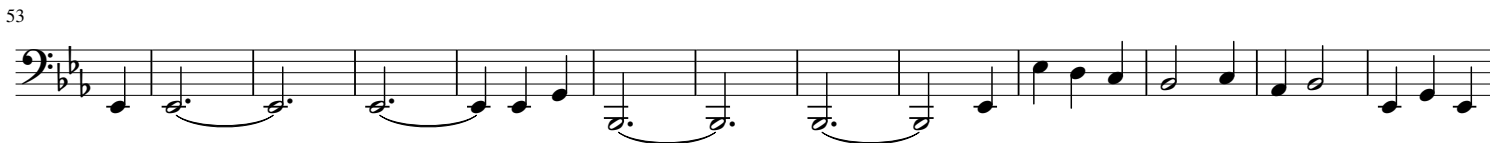
17



*mf*



25



2



*rit.*



We never will bow down - Andante ( $\text{♩} = 100$ )



2

126



131



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



158



163



176

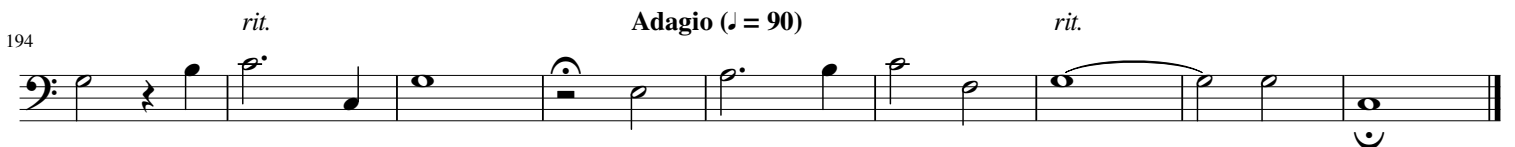


187



194

*rit.* **Adagio** (♩ = 90) *rit.*



Violin 1

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9

mf

tr

18

26

tr

34

tr

45

pizz.

53

arco

tr

65

tr

78

2

89

rit.

96

104

Musical staff 104: Treble clef, key signature of two flats, 4/4 time. Measures 104-110. Measure 105 has a fermata over the final note.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time. Measures 111-117.

118

Musical staff 118: Treble clef, key signature of two flats, 4/4 time. Measures 118-124.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 125-131.

132

Musical staff 132: Treble clef, key signature of two flats, 4/4 time. Measures 132-137. Ends with a double bar line and a 6/4 time signature.

**a Tempo giusto** (♩ = 50)

138

Musical staff 138: Treble clef, 4/4 time. Measures 138-142. Ends with a double bar line and a fermata over the final note.

**We worship God and God alone - Tempo I** (♩ = 100)

143

Musical staff 143: Treble clef, common time. Measures 143-153.

154

Musical staff 154: Treble clef, common time. Measures 154-165.

166

Musical staff 166: Treble clef, common time. Measures 166-173.

174

Musical staff 174: Treble clef, common time. Measures 174-180.

181

Musical staff 181: Treble clef, common time. Measures 181-191.

192

*rit.* **Adagio** (♩ = 90) *rit.*

Musical staff 192: Treble clef, common time. Measures 192-197. Includes tempo markings: *rit.*, **Adagio** (♩ = 90), *rit.* Ends with a double bar line and a fermata over the final note.

Violin 2

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*mf*

8

16

24

32 *pizz.*

41 *arco*

53

66 **2**

78 *rit.*

89 **We never will bow down - Andante (♩ = 100)**

98



105



111



118



125

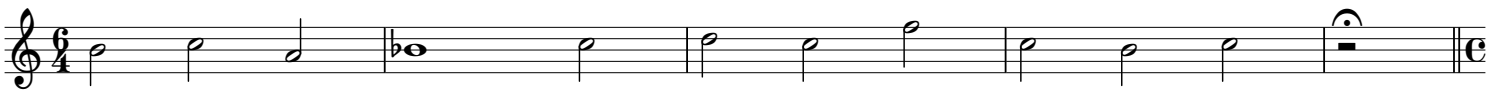


131



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



153



160



167



174



183



*rit.*

**Adagio** (♩ = 90)

*rit.*

193



Viola

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*mf*

*pizz.*

*arco*

*rit.*

## We never will bow down - Andante (♩ = 100)

114



123



131



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



151



161



172



182



193

*rit.*

**Adagio** (♩ = 90)

*rit.*



Cello

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mf

pizz. arco

rit.

## We never will bow down - Andante (♩ = 100)

113



122



130



**a Tempo giusto** (♩ = 50)

138



**We worship God and God alone - Tempo I** (♩ = 100)

143



152



161



172



184



*rit.*

**Adagio** (♩ = 90)

*rit.*

194

