



Minh Tu Tran

Viêt Nam, Hanoi

Ouverture from the Aylesford pieces for clarinet & bass clarinet Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	Ouverture from the Aylesford pieces for clarinet & bass clarinet
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	Clarinette en Sib et Clarinette basse
Style :	Baroque

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Overture from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Maestoso (♩=100)

Clarinet in Bb (trans.)

Middle Clarinet in Bb (trans.)

4

8

Allegro (♩=72)

12

14

The musical score is written for two parts: Clarinet in Bb (trans.) and Middle Clarinet in Bb (trans.). It begins with a Maestoso section at a tempo of quarter note = 100. The first system shows the initial melodic lines for both instruments. The second system, starting at measure 4, continues the Maestoso section. The third system, starting at measure 8, transitions to an Allegro section at a tempo of quarter note = 72. This section features a change in time signature to 6/8 and includes more complex rhythmic patterns and trills. The fourth system, starting at measure 12, continues the Allegro section with intricate melodic lines. The fifth system, starting at measure 14, concludes the excerpt with further melodic development and trills.

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17

Cl. (Bb)

M.Cl. (Bb)

19

22

25

27

29

This musical score consists of six systems, each with two staves. The top staff is for Clarinet in Bb (Cl. (Bb)) and the bottom staff is for Music Stand Clarinet in Bb (M.Cl. (Bb)). The music is written in treble clef. Measure 17 shows the Cl. (Bb) with a whole rest and the M.Cl. (Bb) with a sixteenth-note pattern. Measure 19 features a sixteenth-note pattern in the Cl. (Bb) and a quarter-note pattern in the M.Cl. (Bb). Measure 22 has a sixteenth-note pattern in the Cl. (Bb) with a sharp sign and a quarter-note pattern in the M.Cl. (Bb). Measure 25 shows a sixteenth-note pattern in the Cl. (Bb) and a quarter-note pattern in the M.Cl. (Bb) with a sharp sign. Measure 27 features a sixteenth-note pattern in the Cl. (Bb) with a sharp sign and a quarter-note pattern in the M.Cl. (Bb). Measure 29 has a sixteenth-note pattern in the Cl. (Bb) with a sharp sign and a quarter-note pattern in the M.Cl. (Bb). The score includes various musical notations such as rests, sixteenth notes, quarter notes, and sharp signs.

32

Cl. (Bb)

M.Cl. (Bb)

34

36

38