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A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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A propos de la pièce

Titre :	OUVERTURE. Transcribed for concert organ solo [from Opera "Acis in Galatea" HWV 49]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MACHELLA, MAURIZIO
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Instrumentation :	Orgue seul
Style :	Classique

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Overture

from Opera " Acis in Galatea "

Transcribed for concert Organ solo

edited by
Maurizio Machella

G.F.Händel



HWV 49

1

Sw. *mf* *tr*

Ch.

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

7

10

Ch.

13

16

19

22

25

28

Sw. Gt.

31

Gt.

34

37

40

Sw.

43

Measures 43-45: Treble clef contains a melodic line with eighth and sixteenth notes, including slurs and accidentals. Bass clef contains a steady eighth-note accompaniment.

46

Measures 46-48: Treble clef continues the melodic line with more complex rhythmic patterns. Bass clef accompaniment remains consistent.

49

Measures 49-51: Treble clef features a more active melodic line with frequent sixteenth notes. Bass clef accompaniment continues.

52

Measures 52-54: Treble clef has a melodic line with some rests. Bass clef accompaniment continues. A guitar part labeled 'Gt.' is introduced in the middle staff, starting in measure 53.

55

Measures 55-57: Treble clef continues the melodic line. Bass clef accompaniment continues. The guitar part labeled 'Gt.' continues in the middle staff.

58

Musical score for measures 58-60. The piece is in a minor key (one flat) and 3/4 time. Measure 58 features a complex melodic line in the right hand with many accidentals and a bass line with a steady eighth-note pattern. Measure 59 continues the melodic development. Measure 60 shows a change in the bass line and a more active right hand.

61

Musical score for measures 61-63. Measure 61 begins with a *cresc.* marking. The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. Measure 62 and 63 show further melodic and harmonic development.

64

Musical score for measures 64-66. Measure 64 starts with a forte (*f*) dynamic. The right hand features a dense, sixteenth-note texture, and the left hand has a steady eighth-note accompaniment. Measure 65 and 66 continue this rhythmic intensity.

67

Musical score for measures 67-69. Measure 67 continues the sixteenth-note texture in the right hand. Measure 68 and 69 show a continuation of the rhythmic pattern with some melodic variation in the right hand.

70

Musical score for measures 70-72. Measure 70 features a melodic phrase in the right hand. Measure 71 and 72 show a continuation of the piece's rhythmic and melodic themes.

73

Musical score for measures 73-75. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. The instruction "Full Sw." is written above the final measure.

76

Musical score for measures 76-78. The system consists of three staves. The notation features dense chords and sixteenth-note patterns in the upper staves, with a guitar-like texture indicated by the "Gt." instruction. The lower staves have sparse bass line notes.

79

Musical score for measures 79-81. The system consists of three staves. The notation is characterized by dense, rapid sixteenth-note chords in the upper staves. The instruction "cresc." is written in the middle of the system.

82

Musical score for measures 82-84. The system consists of three staves. The notation continues with dense sixteenth-note chords and patterns. The instruction "ff" is written in the middle of the system.

85

Musical score for measures 85-87. The system consists of three staves. The notation shows a transition to a slower tempo, indicated by the instruction "rall.". The piece concludes with a final chord in the upper staves.