



# Mike Magatagan

États-Unis, SierraVista

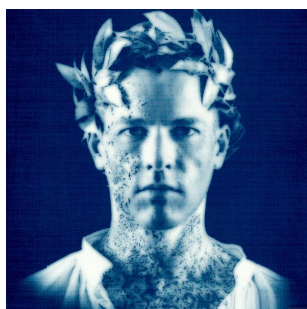
## Overture Allegro from the Opera "Giulio Cesare in Egitto" for Oboe & Strings (HWV 17) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

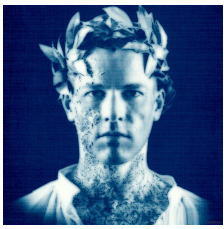


**Titre :** Overture Allegro from the Opera "Giulio Cesare in Egitto" for Oboe & Strings [HWV 17]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

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# Overture Allegro

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 No. iii) 1724

Arranged for Oboe & Strings by Mike Magatagan 2018

Overture (Allegro ♩ = 100)

Oboe *mf*

Violin 1 *mp*

Violin 2

Viola

Cello

O

V1

V2 *mp*

Va *mp*

Vc

O

V1

V2

Va

Vc *mp*

10

O  
V1  
V2  
Va  
Vc

This system contains measures 10, 11, and 12. The Oboe part (O) features a melodic line with a trill in measure 10. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a steady eighth-note pattern.

13

O  
V1  
V2  
Va  
Vc

This system contains measures 13, 14, and 15. The Oboe part (O) continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support.

16

O  
V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The Oboe part (O) features a trill in measure 16. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a steady eighth-note pattern.

19

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19 features a trill (tr) on the Oboe and Violin I parts. The music is in a 3/4 time signature.

22

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-24. The key signature is three sharps (F#, C#, G#). The music continues in a 3/4 time signature.

25

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 25-27. The key signature is three sharps (F#, C#, G#). Measure 25 features a trill (tr) on the Oboe and Violin I parts. The music continues in a 3/4 time signature.

28

O  
V1  
V2  
Va  
Vc

This system of music covers measures 28 to 30. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Oboe part has a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

31

O  
V1  
V2  
Va  
Vc

This system of music covers measures 31 to 33. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Oboe and Violin I parts have a melodic line with trills (tr) and grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

34

O  
V1  
V2  
Va  
Vc

This system of music covers measures 34 to 36. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Oboe part has a melodic line with grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

37

O  
V1  
V2  
Va  
Vc

41

O  
V1  
V2  
Va  
Vc

44

O  
V1  
V2  
Va  
Vc