



Mike Magatagan

États-Unis, SierraVista

Overture from "Judas Maccabäus" for Woodwind Quartet (HWV 63) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Overture from "Judas Maccabäus" for Woodwind Quartet [HWV 63]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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"Judas Maccabäus" (Overture)

G.F. Händel (HWV 63) 1746

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

12

F

O

C

B

18

F

O

C

B

Trills (tr) are indicated above notes in measures 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000.

24

Four staves (F, O, C, B) showing musical notation for measures 24-28. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests.

29

Four staves (F, O, C, B) showing musical notation for measures 29-32. The key signature is two flats. Trills (tr) are marked above the first notes of measures 29 and 32.

33

Four staves (F, O, C, B) showing musical notation for measures 33-36. The key signature is two flats. Trills (tr) are marked above the first notes of measures 33 and 34. The music concludes with a double bar line and repeat signs.

Allegro

41

Four staves (F, O, C, B) showing musical notation for measures 41-44. The key signature is two flats and the time signature is 3/8. The music is marked 'Allegro'. Trills (tr) are marked above the first notes of measures 41 and 42.

52

F
O
C
B

This system contains measures 52 through 59. The Flute (F) part begins with a melodic line in the right hand, featuring a trill in measure 52 and a sharp sign in measure 53. The Oboe (O) part provides a rhythmic accompaniment with eighth-note patterns. The Clarinet (C) and Bassoon (B) parts are mostly silent, indicated by horizontal lines on their staves.

60

F
O
C
B

This system contains measures 60 through 67. The Flute (F) part continues its melodic line with a trill in measure 60. The Oboe (O) part has a more active role, playing a melodic line with eighth-note accompaniment. The Clarinet (C) and Bassoon (B) parts remain mostly silent.

68

F
O
C
B

This system contains measures 68 through 75. The Flute (F) part has a melodic line with a trill in measure 68. The Oboe (O) part continues with its rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts are mostly silent.

76

F
O
C
B

This system contains measures 76 through 83. The Flute (F) part has a melodic line with a trill in measure 76. The Oboe (O) part continues with its rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts are mostly silent.

87

Woodwind quartet score for measures 87-94. The score is in G minor (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment similar to the Oboe.

95

Woodwind quartet score for measures 95-102. The Flute part continues with a melodic line, including a trill in measure 100. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

103

Woodwind quartet score for measures 103-110. The Flute part has a melodic line with a trill in measure 105. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

111

Woodwind quartet score for measures 111-118. The Flute part has a melodic line. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 120-128. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 3/4. The Flute part (F) starts with a treble clef and a key signature of two flats. The Oboe (O), Clarinet (C), and Bassoon (B) parts start with their respective clefs and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the Flute part in measure 124.

Musical score for measures 129-136. The score continues from the previous system. The Flute part (F) features a trill (tr) in measure 129. The Oboe (O) part has a trill (tr) in measure 130. The music continues with various rhythmic patterns and rests.

Musical score for measures 137-143. The Oboe part (O) has a trill (tr) in measure 138. The music continues with various rhythmic patterns and rests.

Musical score for measures 144-150. The Flute part (F) features a trill (tr) in measure 144. The music continues with various rhythmic patterns and rests.

157

F
O
C
B

161

F
O
C
B

168

F
O
C
B

174

meno mosso

F
O
C
B