



Mike Magatagan

États-Unis, SierraVista

Overture from "Solomon" for Winds & Strings (HWV 67 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Overture from "Solomon" for Winds & Strings [HWV 67 Mvt. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41 *rit.*

Fl
Ob
Hh
Ba
V1
V2
Va
Vc

Fuga: Allegro moderato (♩ = 128)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 31. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with some melodic lines in the Flute and Oboe. The strings maintain their accompaniment, with some changes in dynamics and articulation. The key signature remains one flat, and the time signature is 4/4.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62 *rit.* **Adagio** (♩ = 60)

70 **Allegro** (♩ = 90)

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 95 through 98. The score is arranged in a grand staff with eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 95 and 96 show the woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 97 and 98 continue the melodic and harmonic development.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 99 through 102. The instrumentation remains the same as in the previous block. Measures 99 and 100 feature more complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Measures 101 and 102 show a continuation of the melodic lines with some rests in the woodwinds.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 105 to 108. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play active, rhythmic parts, while the bassoon and cello have more prominent melodic lines. The score is in a key with two flats and a common time signature.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 109 to 112. The woodwind section (Fl, Ob, Fh, Ba) is mostly silent, with only a few notes in the Fagotto and Bassoon parts. The string section (V1, V2, Va, Vc) continues with active, rhythmic patterns. The key signature and time signature remain consistent with the previous system.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 113 to 117. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts include trills (tr) in measures 114, 115, and 117. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 118 to 122. It features the same eight staves as the previous system. The flute and oboe parts play a melodic line with a flat (b) in measure 118. The strings continue their rhythmic accompaniment.

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

128

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 143-147. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the string parts and the Fagotto part. The Flute and Oboe parts have some rests in the first two measures.

Musical score for measures 148-152. The instruments are the same as in the previous system. The key signature and time signature remain the same. This system includes trills (tr) in the Flute, Oboe, and Violin 1 parts. The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. The Fagotto part has a melodic line with some grace notes. The string parts provide a dense harmonic and rhythmic foundation.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr. *rit.*

Flute

Overture

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Maestoso (♩ = 75)

Musical score for the first section of the Overture from Solomon, featuring a flute part. The score is in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf* and a tempo marking of *Maestoso* (♩ = 75). The first line includes a *tr* (trill) and a *mf* marking. The second line starts at measure 8 and includes another *tr*. The third line starts at measure 15 and includes a *tr*. The fourth line starts at measure 23 and includes two *tr* markings. The fifth line starts at measure 30 and includes a *tr*. The sixth line starts at measure 35 and includes a *tr*. The seventh line starts at measure 42 and includes a *rit.* marking. The section concludes with a fermata over the final note.

Fuga: Allegro moderato (♩ = 128)

Musical score for the Fuga section of the Overture from Solomon, featuring a flute part. The score is in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf* and a tempo marking of *Fuga: Allegro moderato* (♩ = 128). The first line includes a *mf* marking. The second line starts at measure 9. The third line starts at measure 16. The fourth line starts at measure 23. The section concludes with a fermata over the final note.

30

35

39

43

47

52

57

63

rit. **Adagio** (♩ = 60)

70

Allegro (♩ = 90)

75

84

88

93

101

105

108

116

120

136

140

143

151

155

Oboe

Overture

from "Solomon"

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Maestoso (♩ = 75)

Musical score for Oboe, Maestoso section (measures 1-41). The score is in G minor, 3/4 time, and features various ornaments (trills) and dynamic markings (mf, rit.).

Fuga: Allegro moderato (♩ = 128)

Musical score for Oboe, Fuga section (measures 1-21). The score is in G minor, 4/4 time, and features a complex rhythmic pattern with many sixteenth notes.

26

32

37

42

46

51

57

63

rit. **Adagio** (♩ = 60)

70

Allegro (♩ = 90)

74

84

88

93

103

106

114

118

125

137

141

149

153

160

Horn in F

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

Musical score for the first section of the Overture from Solomon, marked Maestoso. The score is written for Horn in F and consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is indicated as Maestoso with a quarter note equal to 75 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 17, 26, 34, and 42 are indicated at the start of their respective staves. A *rit.* (ritardando) marking appears above the 42nd measure.

Fuga: Allegro moderato (♩ = 128)

Musical score for the second section of the Overture from Solomon, marked Fuga: Allegro moderato. The score is written for Horn in F and consists of five staves of music. The tempo is indicated as Allegro moderato with a quarter note equal to 128 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 16, 24, 35, and 41 are indicated at the start of their respective staves. The section features complex rhythmic patterns and includes first, second, and third endings marked with '1', '2', and '3' respectively.

49



rit. Adagio (♩ = 60)

56



Allegro (♩ = 90)

70



79



89



98



109



119



128



137



147



157



rit.

166



Bassoon

Overture

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Maestoso (♩ = 75)

Musical staff 1: Bassoon part, measures 1-9. Includes dynamic marking *mf*.

10

18

26

34

41

Musical staff 6: Bassoon part, measures 41-49. Includes dynamic marking *rit.*

Fuga: Allegro moderato (♩ = 128)

Musical staff 7: Bassoon part, measures 50-66. Includes measure rest **9**.

17

Musical staff 8: Bassoon part, measures 67-77. Includes measure rest **4**.

28

Musical staff 9: Bassoon part, measures 78-86. Includes measure rest **2**.

37

Musical staff 10: Bassoon part, measures 87-94. Includes measure rest **2**.

45

Musical staff 11: Bassoon part, measures 95-102. Includes measure rest **2**.

54

62

rit. Adagio (♩ = 60)

70

Allegro (♩ = 90)

78

88

96

105

115

125

136

144

154

164

rit.



Violin 1

Overture

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Maestoso (♩ = 75)

The first section of the score is in G minor, 3/4 time, and begins with a *mf* dynamic. It features a series of eighth-note patterns with trills (*tr*) and accents. The piece concludes with a *rit.* (ritardando) marking.

Fuga: Allegro moderato (♩ = 128)

The second section, titled 'Fuga', is in G minor, 3/4 time, and begins with an *mf* dynamic. It features a complex fugue texture with multiple voices and includes several trills (*tr*) throughout the piece.

29

34

41

48

55

62

rit. **Adagio** (♩ = 60)

70

Allegro (♩ = 90)

76

81

87

93

98

104

109

113

118

123

128

133

140

145

149

154

159

163

167

The image displays a musical score for a single melodic line, likely for a flute or violin, in a key signature of one flat (B-flat major or F minor). The score is divided into measures, with measure numbers 109, 113, 118, 123, 128, 133, 140, 145, 149, 154, 159, 163, and 167 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above specific notes in measures 113, 123, 133, 149, and 167. A fermata is placed over the final note of measure 167. The piece concludes with a 'rit.' (ritardando) marking above the final measure.

Violin 2

Overture

from "Solomon"

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Maestoso (♩ = 75)

Musical score for Violin 2, Maestoso section. The score is in G minor (one flat) and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a trill (*tr*) over a dotted quarter note. The second staff has a measure rest at the beginning. The third staff has a trill (*tr*) over a dotted quarter note. The fourth staff has a trill (*tr*) over a dotted quarter note. The fifth staff has a trill (*tr*) over a dotted quarter note. The sixth staff ends with a *rit.* marking and a fermata over the final note.

Fuga: Allegro moderato (♩ = 128)

Musical score for Violin 2, Fuga section. The score is in G minor (one flat) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a trill (*tr*) over a dotted quarter note. The second staff has a trill (*tr*) over a dotted quarter note. The third staff has a trill (*tr*) over a dotted quarter note. The fourth staff has a trill (*tr*) over a dotted quarter note.

29

34

41

48

55

62

Allegro (♩ = 90)

70

75

80

84

90

95

99

105



110



115



121



126



131



137



143



148



153



158



163



167



rit.

Viola

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

9

17

26

33

41

Fuga: Allegro moderato (♩ = 128)

17

24

31

38

45



53



60



Allegro (♩ = 90)

70



75



83



90



97



105



109



112



117



122



128



132



137



142



146



150



156



162



167



Cello

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

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Maestoso (♩ = 75)

9 *mf*

Musical notation for measures 9-16. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes, rests, and a fermata over the final measure.

17

Musical notation for measures 17-25. The notation continues with eighth and quarter notes, including a fermata over the final measure.

26

Musical notation for measures 26-33. The notation continues with eighth and quarter notes, including a fermata over the final measure.

34

Musical notation for measures 34-40. The notation continues with eighth and quarter notes, including a fermata over the final measure.

41 *rit.*

Musical notation for measures 41-50. The notation continues with eighth and quarter notes, including a fermata over the final measure. A *rit.* marking is present above the staff.

Fuga: Allegro moderato (♩ = 128)

9

Musical notation for measures 9-17 of the Fuga section. The key signature has two flats. The notation includes eighth and quarter notes, rests, and a fermata over the final measure.

18

Musical notation for measures 18-27. The notation includes eighth and quarter notes, rests, and a fermata over the final measure. A '2' marking is present above the staff.

28

Musical notation for measures 28-37. The notation includes eighth and quarter notes, rests, and a fermata over the final measure. A '2' marking is present above the staff.

38

Musical notation for measures 38-43. The notation includes eighth and quarter notes, rests, and a fermata over the final measure.

44

Musical notation for measures 44-50. The notation includes eighth and quarter notes, rests, and a fermata over the final measure. A '2' marking is present above the staff.

54

62

rit. Adagio (♩ = 60)

70

Allegro (♩ = 90)

79

92

104

115

125

136

147

155

165

rit.