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Partita in C Minor for Violin & Guitar (HWV 444 No. 19) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Partita in C Minor for Violin & Guitar [HWV 444 No. 19]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Guitare, Violon
Style :	Baroque

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Partita in C Minor

G.F. Händel (HWV 444 No. 19) ca. 1705-6

Interpretation for Violin & Guitar by Mike Magatagan 2018

I. Prelude (♩ = 60)

Violin *mf*

Guitar *mf*

5

II. Allemande (♩ = 40)

Violin *mf*

Guitar *mf*

3

6 *tr*

9

2

Detailed description: This block contains the musical score for the first two movements of the Partita in C Minor. The first movement, 'I. Prelude', is in C minor, 3/4 time, with a tempo of quarter note = 60. It features a violin part with a mezzo-forte (mf) dynamic and a guitar part with a similar dynamic. The second movement, 'II. Allemande', is also in C minor, 3/4 time, with a tempo of quarter note = 40. It includes a violin part with a mezzo-forte (mf) dynamic and a guitar part with a mezzo-forte (mf) dynamic. The score is arranged for Violin (V) and Guitar (G) and includes measure numbers 5, 3, 6, and 9. A trill (tr) is indicated in the violin part at measure 6.

The image displays a musical score for Violin (V) and Classical Guitar (G) in C minor, measures 11 through 32. The score is arranged in systems of two staves each. Measure numbers 11, 14, 17, 20, 23, 25, and 28 are indicated at the beginning of their respective systems. The Violin part is written in treble clef, and the Classical Guitar part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. A '2' marking appears above the first measure of the system starting at measure 28. The piece concludes with a double bar line and repeat dots at the end of measure 32.

31

V

G

1. 2. *rit.*

III. Courante (♩ = 55)

Violin *mf*

Guitar

9

V

G

16

V

G

23

V

G

31

V

G

39

V

G

45

51

IV. Gavotte (♩ = 60)

10

16

21

V. Menuet (♩ = 120)

Violin *mf*

Guitar *mf*

V

G

V

G

V

G

V

G

V *rit.*

G