



Mike Magatagan

États-Unis, SierraVista

"Passacaille" for Harp (HWV 432) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Passacaille" for Harp
[HWV 432]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Passacaille"

from Suite in G minor Mvt. 6

G.F. Händel (HWV 432), 1720

Transcribed for Harp by Mike Magatagan 2012



Moderato

f

The first system of musical notation for the harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.

f

The second system of musical notation. It continues the piece with a forte (*f*) dynamic. The upper staff shows more complex chordal textures and melodic lines, while the lower staff maintains a steady accompaniment with eighth-note patterns.

p tranquillo

The third system of musical notation. The dynamic changes to piano (*p*) and the tempo marking is *tranquillo*. The upper staff features a more melodic line with eighth-note runs, while the lower staff has a sparse accompaniment with chords and single notes.

p

13

tr

The fourth system of musical notation, starting at measure 13. The dynamic is piano (*p*). The upper staff contains four measures, each with a trill (*tr*) over a note. The lower staff continues with a melodic line and accompaniment.

Animato

p

tr

f deciso

f

p calmo

tr

tr

tr

f

p

f

p

f

p

f

p

37 *f*

41 *p leggiero*

45 *p crescendo f diminuendo p*

49 *p crescendo diminuendo p*

53 *f* *sempre più animato sino alla fine*

57

sf

This system contains measures 57 through 60. The music is in G minor (one flat) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays chords with a wavy, tremolo-like effect. A dynamic marking of *sf* (sforzando) is present at the beginning of measure 57.

61

ff *rit.* *sf*

This system contains measures 61 through 64. The right hand continues with eighth-note patterns, and the left hand has a similar wavy texture. A dynamic marking of *ff* (fortissimo) is at the start of measure 61. A *rit.* (ritardando) marking appears above the right hand in measure 63. The piece concludes in measure 64 with a final chord marked *sf*.