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France, SIN LE NOBLE

Passepied en Do Majeur Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Passepied en Do Majeur
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

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Passepied en Do Majeur

Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Orgue

The first system of the musical score is for an organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff is composed of quarter notes and half notes, often beamed together in pairs. The bass staff provides a simple accompaniment of quarter notes.

4

The second system of the musical score starts at measure 4. It features a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a trill (tr) in the third measure. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

8

The third system of the musical score starts at measure 8. It continues the piece with a treble clef staff and a bass clef staff. The melody in the treble staff is more active, featuring eighth notes and sixteenth notes. The bass staff continues with a steady accompaniment of quarter notes.

12

The fourth system of the musical score starts at measure 12. It features a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a trill (tr) in the final measure. The system ends with a first ending (1.) and a second ending (2.), both marked with repeat signs.