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France, SIN LE NOBLE

Passepied en Do Majeur Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Passepied en Do Majeur
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Baroque

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Passepied en Do Majeur

Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Clavecin

The first system of the piece, measures 1-3. It is written for Clavecin in G major and 3/4 time. The treble clef part begins with a quarter rest, followed by a dotted quarter note G4, and then a half note G4. The bass clef part begins with a quarter rest, followed by a dotted quarter note G3, and then a half note G3. Both parts feature a series of eighth-note pairs (G-A, A-B, B-C) beamed together, with a slur over each pair. The first measure is followed by a repeat sign and two more measures of the same pattern.

4

The second system of the piece, measures 4-6. Measure 4 continues the eighth-note pattern from the previous system. Measure 5 features a trill (tr) on the treble clef G4. Measure 6 is a whole note G4. The system concludes with a first ending (1.) and a second ending (2.), both leading to a repeat sign.

8

The third system of the piece, measures 7-11. Measure 7 is a whole note G4. Measure 8 features a quarter note G4 followed by an eighth-note pair (A4-B4) beamed together. Measure 9 is a whole note G4. Measure 10 features a quarter note G4 followed by an eighth-note pair (A4-B4) beamed together. Measure 11 is a whole note G4. The system concludes with a first ending (1.) and a second ending (2.), both leading to a repeat sign.

12

The fourth system of the piece, measures 12-15. Measure 12 is a whole note G4. Measure 13 features a quarter note G4 followed by an eighth-note pair (A4-B4) beamed together. Measure 14 is a whole note G4. Measure 15 is a whole note G4. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.