



Mike Magatagan

États-Unis, SierraVista

"Pastoral Symphony" from 'Messiah' for Harp (HWV 56) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pastoral Symphony" from 'Messiah' for Harp [HWV 56]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Pastoral Symphony"

(Instrumental from "Messiah" Part I)

G.F. Händel (HWV 56) 1741
Arranged for Harp by Mike Magatagan 2013

Andante

Harp

mp

5

8

11

14

tr

tr

tr

tr

System 17-19: Treble clef, key signature of one sharp (F#). Measures 17-19. The right hand features complex chordal textures with slurs and ties, while the left hand provides a steady bass line with quarter notes.

System 20-22: Treble clef, key signature of one sharp (F#). Measures 20-22. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

System 23-25: Treble clef, key signature of one sharp (F#). Measures 23-25. Measure 23 includes a trill (tr) in the right hand. The left hand features a wavy line indicating a tremolo effect.

System 26-28: Treble clef, key signature of one sharp (F#). Measures 26-28. Measure 26 includes a trill (tr) in the right hand. The left hand continues with a tremolo effect in measure 27.

System 29-31: Treble clef, key signature of one sharp (F#). Measures 29-31. Measure 29 includes a trill (tr) in the right hand. Measure 31 includes a trill (tr) and a ritardando (rit.) marking. The left hand concludes with a steady bass line.