



# Mike Magatagan

États-Unis, SierraVista

## "Pious King, and virtuous Queen" from "Solomon" for Winds & Strings (HWV 67 Mvt. 53) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Pious King, and virtuous Queen" from "Solomon" for Winds & Strings [HWV 67 Mvt. 53]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

Score for Winds and Strings, measures 1-14. The score is arranged in three systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is Larghetto (♩ = 30). The dynamics are marked *mf* (mezzo-forte) for the strings. Trills (*tr*) are indicated for the Violin 1 and Violin 2 parts in measures 12 and 13.

27

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 63 through 70. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The flute part has a melodic line in measures 63-65, then rests. The oboe and fagot parts have rhythmic patterns. The bassoon part has a melodic line in measures 63-65, then rests. The violin 1 part has a complex melodic line with many sixteenth notes. The violin 2 part has a rhythmic pattern. The viola part has a melodic line with a long note in measure 66. The cello part has a rhythmic pattern.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 71 through 78. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The flute part has a melodic line in measures 71-73, then rests. The oboe part has a melodic line in measures 71-73, then rests. The fagot part has a rhythmic pattern. The bassoon part has a rhythmic pattern. The violin 1 part has a melodic line with many sixteenth notes. The violin 2 part has a rhythmic pattern. The viola part has a melodic line with a long note in measure 72. The cello part has a rhythmic pattern.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

100

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 100 through 106. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the bassoon and cello have some measures with rests.

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 107 through 113. It features the same eight staves as the previous system. The key signature remains two flats. The music continues with complex rhythmic textures, including sixteenth and thirty-second notes. The woodwinds and strings maintain their active roles, with some woodwinds and strings having rests in certain measures.

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

131

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*



Flute

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Larghetto (♩ = 30)

27

*mf*

39

46

55

10

77

9

94

104

113

6

132

*rit.*

*tr*

Detailed description: This is a musical score for a flute part, consisting of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 30 beats per minute. The score begins at measure 27 with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a trill with a fermata. Measure numbers 27, 39, 46, 55, 77, 94, 104, 113, and 132 are indicated at the start of their respective staves. A '10' is placed above a measure in the fifth staff, and a '6' is placed above a measure in the seventh staff. The score concludes with a *rit.* marking and a trill with a fermata in the final measure.

Oboe

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Larghetto (♩ = 30)

26

mf

38

5

56

10

78

9

97

105

114

6

132

rit.

Horn in F

# Pious King, and virtuous Queen

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Larghetto (♩ = 30)

26

*mf*

36

8

56

4

70

82

10

101

110

124

6

*rit.*

Bassoon

# Pious King, and virtuous Queen

from "Solomon"

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Larghetto (♩ = 30)

26

Musical staff 1: Bassoon part, measures 1-26. Includes a dynamic marking of *mf*.

36

Musical staff 2: Bassoon part, measures 36-52. Includes a fermata over measure 42.

53

Musical staff 3: Bassoon part, measures 53-63.

64

Musical staff 4: Bassoon part, measures 64-76. Includes a fermata over measure 70.

77

Musical staff 5: Bassoon part, measures 77-87. Includes a fermata over measure 83.

97

Musical staff 6: Bassoon part, measures 97-104.

105

Musical staff 7: Bassoon part, measures 105-113.

114

Musical staff 8: Bassoon part, measures 114-131. Includes a fermata over measure 127.

132

Musical staff 9: Bassoon part, measures 132-140. Includes a dynamic marking of *rit.*

Violin 1

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Larghetto (♩ = 30)

The musical score is written for Violin 1 in G minor (two flats) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a *mf* marking. The second staff starts at measure 9. The third staff includes a trill (*tr*) marking at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 55. The tenth staff starts at measure 64. The eleventh staff starts at measure 69. The score concludes with a final sharp sign at the end of the last staff.

75



80



87



94



102



106



113



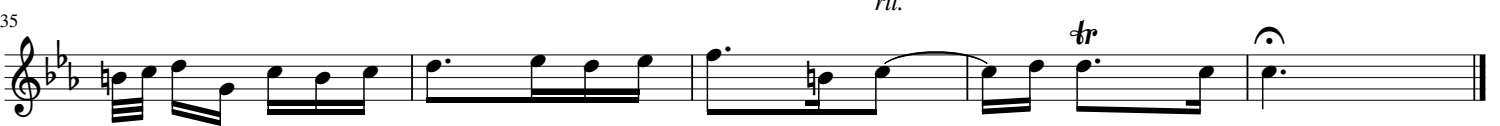
122



131



135



Violin 2

# Pious King, and virtuous Queen

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Larghetto (♩ = 30)

mf

tr

rit.

Viola

# Pious King, and virtuous Queen

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Larghetto (♩ = 30)

19

mf

2

Detailed description: This block contains the first line of musical notation, measures 1 through 18. It is written for Viola in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 30 beats. The dynamic is marked 'mf'. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the first two notes. The piece concludes with a final cadence consisting of a half note G3 and a quarter note A3, with a '2' above the staff indicating a repeat sign.

19

2

Detailed description: This block contains the second line of musical notation, measures 19 through 34. It continues the melodic line from the previous line. A fermata is placed over the first two notes of this line. The piece concludes with a final cadence consisting of a half note G3 and a quarter note A3, with a '2' above the staff indicating a repeat sign.

35

Detailed description: This block contains the third line of musical notation, measures 35 through 47. The music features a more active melodic line with eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

48

Detailed description: This block contains the fourth line of musical notation, measures 48 through 62. The music continues with a melodic line of eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

63

Detailed description: This block contains the fifth line of musical notation, measures 63 through 75. The music features a melodic line with some rests. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

76

Detailed description: This block contains the sixth line of musical notation, measures 76 through 86. The music continues with a melodic line of eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

87

Detailed description: This block contains the seventh line of musical notation, measures 87 through 98. The music features a melodic line with eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

99

Detailed description: This block contains the eighth line of musical notation, measures 99 through 107. The music features a melodic line with eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

108

Detailed description: This block contains the ninth line of musical notation, measures 108 through 117. The music continues with a melodic line of eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

118

Detailed description: This block contains the tenth line of musical notation, measures 118 through 130. The music features a melodic line with eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3.

131

rit.

Detailed description: This block contains the eleventh and final line of musical notation, measures 131 through 140. The music features a melodic line with eighth and sixteenth notes. It concludes with a final cadence consisting of a half note G3 and a quarter note A3. The tempo is marked 'rit.' (ritardando).



Cello

# Pious King, and virtuous Queen

from "Solomon"

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Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

The musical score is written for Cello in a 3/8 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 30 beats per minute. The score consists of 131 measures, divided into 11 systems of 12 measures each. The first system starts with a dynamic marking of *mf*. The second system includes a double bar line with a '2' above it, indicating a second ending. The third system includes a triple bar line with a '3' above it, indicating a triplet. The score features various musical notations including slurs, accents, and dynamic markings. The final measure (131) is marked with *rit.* and a fermata.