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"Se potessero i sospir' miei" from "Imeneo" for Oboe & Strings (HWV 41 Act 1 No. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Se potessero i sospir' miei" from "Imeneo" for Oboe & Strings
[HWV 41 Act 1 No. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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"Se potessero i sospir' miei" from "Imeneo"

G.F. Händel (HWV 41 Act 1 No. 2) 1738

Arranged for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

The musical score is arranged in three systems. The first system (measures 1-2) features an Oboe part with a whole rest, and Violin I, Violin II, Viola, and Cello parts. The Violin I and II parts include trills. The second system (measures 3-5) shows the Oboe part starting with a quarter note, and the Violin I and II parts with trills. The third system (measures 6-8) continues the Oboe and Violin I parts. The string parts (Viola, Cello, and Violin II) provide a steady accompaniment throughout.

8

O

V1

V2

Va

Vc

p

mp

p

mp

p

mp

11

O

V1

V2

Va

Vc

tr

pizz.

pizz.

pizz.

mp

14

O

V1

V2

Va

Vc

arco.

mf

arco.

mf

arco.

mf

mp

mp

dim.

mp

mf

mp

17

O
V1
V2
Va
Vc

This system contains measures 17, 18, and 19. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with eighth notes.

20

O
V1
V2
Va
Vc

This system contains measures 20, 21, and 22. The Oboe part (O) has a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts continue with eighth-note accompaniment. The Viola (Va) part has a consistent eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

23

O
V1
V2
Va
Vc

This system contains measures 23, 24, and 25. The Oboe part (O) has a melodic line with a trill in measure 23. The Violin I (V1) and Violin II (V2) parts play eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

26

O
V1
V2
Va
Vc

tr
mf
mf

29

O
V1
V2
Va
Vc

tr
mp
mp

32

Adagio (♩ = 30)

O
V1
V2
Va
Vc

tr
mp
mp

35 **a Tempo** (♩ = 40)

Score for measures 35-36. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts feature sixteenth-note patterns with trills (tr) and accents. The Viola (Va) part has a steady sixteenth-note accompaniment. The Violoncello (Vc) part has a simple bass line. Dynamics include *mf* for V1, V2, and Va.

37

Score for measures 37-39. The Oboe (O) part enters in measure 37 with a melodic line. The Violin I (V1) and Violin II (V2) parts continue with their patterns, including trills (tr) and accents. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part continues with its bass line. Dynamics include *mp* for V1, V2, and Vc.

40

Score for measures 40-42. The Oboe (O) part continues with its melodic line. The Violin I (V1) and Violin II (V2) parts continue with their patterns, including trills (tr) and accents. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part continues with its bass line. Dynamics include *mf* and *mp* for V1 and V2.

43

O

V1

V2

Va

Vc

p

mp

pizz.

p

mp

pizz.

p

mp

tr

46

O

V1

V2

Va

Vc

pizz.

arco.

mf

arco.

mf

arco.

mf

arco.

mf

mf

49

O

V1

V2

Va

Vc

mp

mp

mp

dim.

mp

mp

52

O
V1
V2
Va
Vc

55

O
V1
V2
Va
Vc

58

O
V1
V2
Va
Vc

rit.

tr

Oboe

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Larghetto (♩ = 40)

4

mf

Musical notation for measures 1-10, starting with a 4-measure rest. The key signature has one flat (Bb) and the time signature is common time (C). The dynamics are marked *mf*.

11

tr

Musical notation for measures 11-15, featuring a trill (*tr*) in measure 11.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-26.

27

Musical notation for measures 27-31.

32

Adagio (♩ = 30) a Tempo (♩ = 40)

4

Musical notation for measures 32-40. The tempo changes from Adagio (♩ = 30) to a Tempo (♩ = 40) at measure 35. A 4-measure rest is indicated above the staff.

41

tr

Musical notation for measures 41-45, featuring a trill (*tr*) in measure 44.

46

Musical notation for measures 46-51.

52

Musical notation for measures 52-56.

57

rit.

Musical notation for measures 57-60, ending with a fermata and a *rit.* marking.

Violin 1

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Larghetto (♩ = 40)

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The musical score is written for Violin 1 in G major, 3/4 time. It consists of 56 measures, divided into two sections: a *Larghetto* section (measures 1-28) and an *a Tempo* section (measures 29-56). The tempo markings are *Larghetto* (♩ = 40) and *a Tempo* (♩ = 40). The *Adagio* section (measures 29-34) has a tempo of ♩ = 30. The score includes various dynamics: *mf* (measures 1, 11, 17, 22, 28, 35, 40, 45), *mp* (measures 3, 6, 11, 17, 22, 28, 35, 40, 45), *p* (measures 9, 22, 40), and *rit.* (measures 53-54). Articulations include trills (tr) at measures 1, 3, 11, 17, 22, 35, 40, 45, and 53. Pizzicato (pizz.) is used at measures 11 and 45. Arco (arco.) is used at measures 11 and 45. The score also features slurs and accents.

Violin 2

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Larghetto (♩ = 40)

Measures 1-56 include the following performance instructions and dynamics:

- Measures 1-5: *mf*, *tr*
- Measures 6-10: *mf*, *mp*, *p*, *mp*
- Measures 11-16: *pizz.*, *arco.*, *mf*, *mp*
- Measures 17-21: *mf*, *mp*, *p*, *mp*
- Measures 22-27: *mp*
- Measures 28-34: **Adagio** (♩ = 30), *mp*
- Measures 35-39: **a Tempo** (♩ = 40), *mf*, *tr*, *mp*
- Measures 40-44: *mf*, *mp*, *p*, *mp*
- Measures 45-50: *pizz.*, *arco.*, *mf*, *mp*
- Measures 51-55: *rit.*

Viola

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Larghetto (♩ = 40)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Larghetto (♩ = 40). The score consists of 28 measures, divided into 10 staves. The first staff (measures 1-2) begins with a *mf* dynamic. The second staff (measures 3-4) continues the melodic line. The third staff (measures 5-6) features a *mp* dynamic. The fourth staff (measures 7-8) continues the melodic line. The fifth staff (measures 9-12) includes a *p* dynamic, a *mp* dynamic with a hairpin, and a *pizz.* marking. The sixth staff (measures 13-15) features a *mf* dynamic and an *arco.* marking. The seventh staff (measures 16-18) includes a *dim.* marking and a *mp* dynamic. The eighth staff (measures 19-20) continues the melodic line. The ninth staff (measures 21-22) continues the melodic line. The tenth staff (measures 23-24) includes a *pizz.* marking. The eleventh staff (measures 25-28) continues the melodic line.

29

31

Adagio (♩ = 30)

35

a Tempo (♩ = 40)

mf

37

39

mp

41

43

p *mp* *pizz.*

47

arco.

mf *dim.*

50

mp

53

55

57

rit.

Cello

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Larghetto (♩ = 40)

8

mf *mp*

14

21

mf *mp*

28

33

Adagio (♩ = 30) a Tempo (♩ = 40)

41

mf *mp*

47

mf *mp*

54

mf *mp*

rit.