



MICHAEL MAGATAGAN

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"Princess! Be comforted" for Winds & Strings (HWV 60 Mvt. 6) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Princess! Be comforted" for Winds & Strings
[HWV 60 Mvt. 6]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Princess! Be comforted"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 6) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 55) **4**



8



14



Oboe

"Princess! Be comforted"

from "Hercules"

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Recitativo (♩ = 55)

mf

The first staff of music is in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked as Recitativo with a quarter note equal to 55 beats per minute. The dynamics are marked as mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs.

5

The second staff of music continues from measure 5. It features a whole rest in measure 5, followed by a quarter rest in measure 6, and then a quarter note in measure 7. The notation includes eighth and sixteenth notes, rests, and slurs.

9

17

The third staff of music starts at measure 9. It contains a series of eighth and sixteenth notes with slurs. The staff concludes with a double bar line and the number 17, indicating the end of the piece.

29

The fourth staff of music begins at measure 29. It features a quarter rest in measure 29, followed by eighth and sixteenth notes in measure 30, a quarter rest in measure 31, and a half note in measure 32. The notation includes slurs and a fermata over the final note.

Horn in F

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Recitativo (♩ = 55)

13

Musical notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 13 is a whole rest. Measure 14 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the staff.

17

Musical notation for measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5.

21

Musical notation for measures 21-24. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5.

25

Musical notation for measures 25-28. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5.

29

Musical notation for measures 29-32. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

Bassoon

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Recitativo (♩ = 55)

15

mf

19

23

27

31

Violin 1

"Princess! Be comforted"

from "Hercules"

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Recitativo (♩ = 55)

p

5

9

13

17

21

25

29

Violin 2

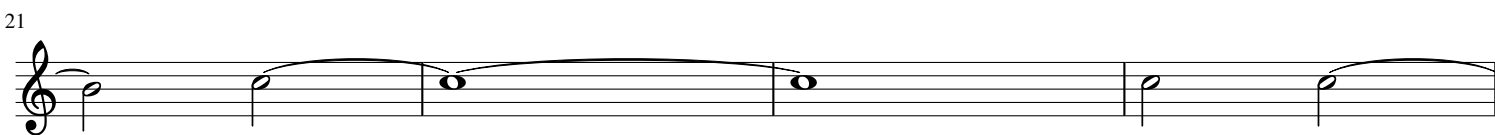
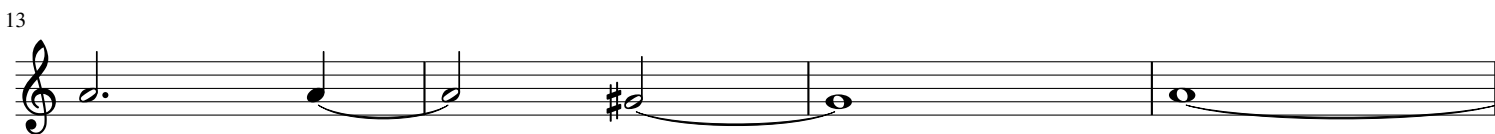
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Recitativo (♩ = 55)



Viola

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Recitativo (♩ = 55)

5

9

13

17

21

25

29

32

Cello

"Princess! Be comforted"

from "Hercules"

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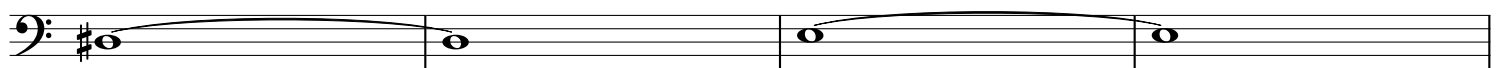
Recitativo (♩ = 55)



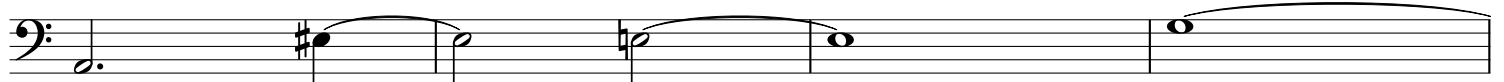
5



9



13



17



21



25



29

