



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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Italian publisher, researcher and organist.

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A propos de la pièce



Titre: Processional (from "The Water Music"). Trascrizione da Concerto per Grande Organo

Compositeur: Haendel, Georg Friedrich

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Processional

from: "The Water Music"

Trascrizione per Grande Organo

a cura di

Maurizio Machella



Georg Friedrich Händel

1685-1759

Moderato ma pomposo

First system of musical notation for the organ transcription. It consists of three staves: the top two are for the right hand (treble clef) and the bottom is for the left hand (bass clef), labeled "Pedale". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line.

Second system of musical notation, starting at measure 9. It continues the organ transcription with similar textures in the right and left hands. The right hand features more complex chordal patterns and some sixteenth-note runs.

Third system of musical notation, starting at measure 18. This system includes a "2nd tim rall." instruction, indicating a second time signature change to a slower tempo. The notation includes first and second endings for the final measures of the piece.

La Registrazione è lasciata all'intelligenza e al buon gusto dell'Organista
The recording is left to the intelligence and good taste of the organist.