



# Mike Magatagan

États-Unis, SierraVista

## "Qui tollis peccata mundi" for Flute & Strings (HWV deest Mvt. 5) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Qui tollis peccata mundi" for Flute & Strings  
[HWV deest Mvt. 5]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Qui tollis peccata mundi

G.F. Händel (HWV deest Mvt. 5) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

Largo ( $\text{♩} = 50$ )

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mf*

V1 *tr*

V2

Va

Vc

9

Fl

V1 *tr*

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

26

Fl

V1

V2

Va

Vc

30

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

# Qui tollis peccata mundi

Flute

G.F. Händel (HWV deest Mvt. 5) *date unknown*

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Largo (♩ = 50)

5

*mf*

10

15

*tr*

*tr*

22

27

*tr*

30

*tr*

*tr*

35

*tr*

*rit.*

# Qui tollis peccata mundi

## Violin 1

G.F. Händel (HWV deest Mvt. 5) *date unknown*

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Largo (♩ = 50)

*mp*

6

12 *tr*

17 *tr*

22 *tr*

27 *tr*

32

36 *rit.* *tr*

# Qui tollis peccata mundi

Violin 2

G.F. Händel (HWV deest Mvt. 5) *date unknown*

**Largo** (♩ = 50)

Arranged for Flute & Strings by Mike Magatagan 2023

*mp*

6

11

17

22

27

32

*rit.*

37

Viola

# Qui tollis peccata mundi

G.F. Händel (HWV deest Mvt. 5) *date unknown*

Largo (♩ = 50)

Arranged for Flute & Strings by Mike Magatagan 2023

6

mp

Musical notation for measures 1-5 in bass clef, 3/4 time, key of B-flat major. The first measure starts with a half rest followed by a quarter note G2. The piece begins with a mezzo-piano (*mp*) dynamic.

6

Musical notation for measures 6-10. Measure 6 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

11

Musical notation for measures 11-16. Measure 11 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

17

Musical notation for measures 17-21. Measure 17 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

22

Musical notation for measures 22-26. Measure 22 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

27

Musical notation for measures 27-31. Measure 27 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

32

Musical notation for measures 32-35. Measure 32 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes.

36

Musical notation for measures 36-40. Measure 36 begins with a half rest followed by a quarter note G2. The melody continues with eighth and quarter notes. Measure 40 ends with a fermata over a whole note G2. The piece concludes with a *rit.* (ritardando) marking above the staff.



Cello

# Qui tollis peccata mundi

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Largo (♩ = 50)

1

*mp*

Measures 1-5: The first line of music in bass clef, key of B-flat major, common time. It begins with a quarter rest followed by a quarter note G2, then eighth notes G2-A2-Bb2, and continues with a series of eighth and quarter notes.

6

Measures 6-10: Continuation of the melodic line with eighth and quarter notes, including a half note G2 in measure 7.

11

Measures 11-15: Continuation of the melodic line, featuring a half note G2 in measure 12 and a half note F2 in measure 13.

16

Measures 16-20: Continuation of the melodic line with eighth and quarter notes.

21

Measures 21-25: Continuation of the melodic line, including a half note G2 in measure 22.

26

Measures 26-30: Continuation of the melodic line, including a half note G2 in measure 27 and a half note F2 in measure 28.

31

Measures 31-35: Continuation of the melodic line, including a half note G2 in measure 32 and a half note F2 in measure 33.

36

Measures 36-40: Continuation of the melodic line, including a half note G2 in measure 37 and a half note F2 in measure 38. The piece concludes with a double bar line.

*rit.*

