



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Raise her head, tune your harps" for Winds & Strings (HWV 63 Mvts. 20 & 21) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Raise her head, tune your harps" for Winds & Strings
[HWV 63 Mvts. 20 & 21]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

10

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time, key of D major, and marked 'Andante con moto' with a tempo of 100 beats per minute. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely Eb), Oboe (likely Eb), Horn in F, and Bass. The score features various musical notations such as trills (tr), accents, and dynamic markings like 'mf'. A rehearsal mark '10' is placed above the Flute staff. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

21 **Tune your harps - Tempo I (♩ = 100)**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55 *rit.* *tr.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 55 to 66. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part begins with a trill (tr.) and a ritardando (rit.) marking. The bassoon part has a fermata over the first measure of the system. The strings play a rhythmic accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 to 76. The woodwind section continues with the same instruments. The flute part has a fermata over the first measure. The bassoon part has a fermata over the first measure. The strings continue their accompaniment.

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

pizz.

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

arco.

arco.

rit.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 115 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes a trill in measure 121. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 124 through 132. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The Flute part has a trill in measure 124 and a forte (f) dynamic marking in measure 130. The strings continue with their rhythmic accompaniment.

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 to 143. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a trill on a dotted quarter note. The strings play a rhythmic accompaniment of eighth notes, with the Viola and Cello parts featuring some longer note values and ties.

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 144 to 153. It features the same seven staves as the previous system. The Flute part has a rest for the first two measures before entering with a melodic line. The Oboe part has a rest for the first two measures. The strings continue their accompaniment, with the Viola and Cello parts showing some longer note values and ties.

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 157 through 166. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment with quarter and eighth notes.

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 167 through 176. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment with quarter and eighth notes.

177

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

188

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200 *poco Adagio* (♩ = 70) *tr.* *più mosso* *rit. tr.* **Tempo I** (♩ = 100)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

210 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Sion now her head shall raise - Andante con moto (♩ = 100)

16

Musical staff for measures 1-16. The staff is mostly blank, with a few notes at the end of measure 16.

Tune your harps - Tempo I (♩ = 100)

mf

Musical staff for measures 21-28. Measure 21 starts with a trill (tr) over a note.

Musical staff for measures 29-35.

Musical staff for measures 36-42. Measure 36 starts with a trill (tr) over a note.

Musical staff for measures 43-53.

Musical staff for measures 54-62. Measure 54 starts with a trill (tr) over a note. The word "rit." is written above the staff.

Musical staff for measures 63-73. Measure 63 has a first ending bracket (2) above it.

Musical staff for measures 74-84. The dynamic *mp* is written below the staff, and *rit.* is written above the staff.

Musical staff for measures 85-96. Measure 85 has a first ending bracket (3) above it. The dynamic *mf* is written below the staff.

Musical staff for measures 97-108. Measure 97 starts with a trill (tr) over a note.

Musical staff for measures 109-118. Measure 109 starts with a trill (tr) over a note.

Oboe

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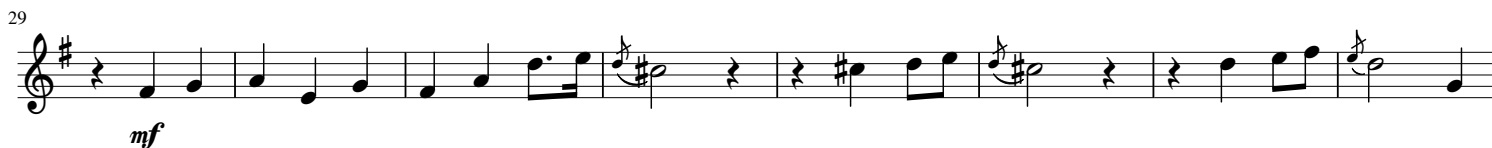
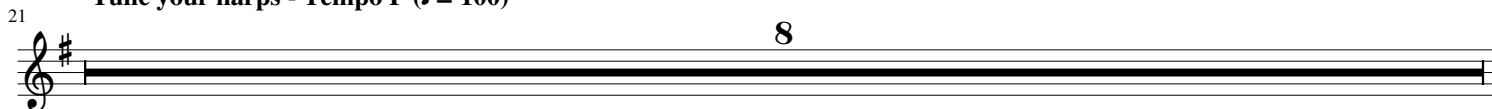
Sion now her head shall raise - Andante con moto (♩ = 100)

20



Tune your harps - Tempo I (♩ = 100)

8



Horn in F

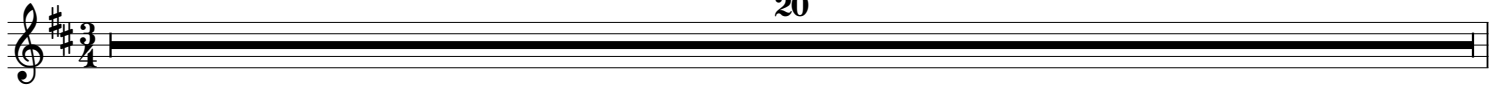
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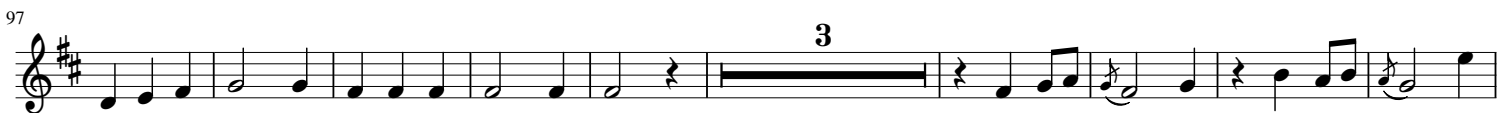
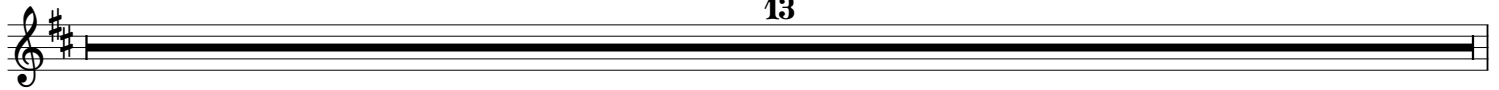
Sion now her head shall raise - Andante con moto (♩ = 100)

20



Tune your harps - Tempo I (♩ = 100)

13



118 

128 

138 

147 

157 

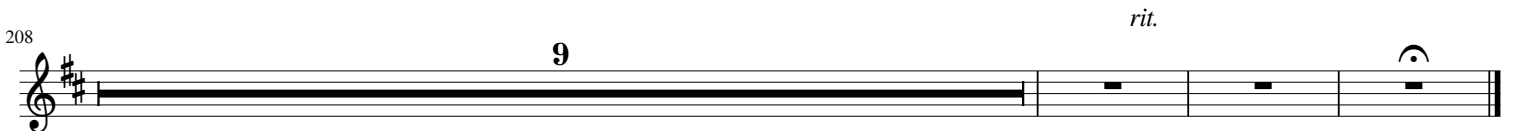
167 

177 

187 

198 

poco Adagio (♩ = 70) *più mosso* *rit.* **Tempo I** (♩ = 100)

208 

Bassoon

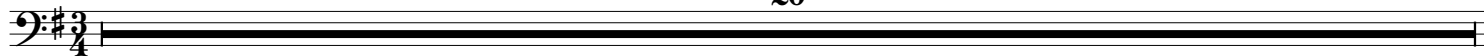
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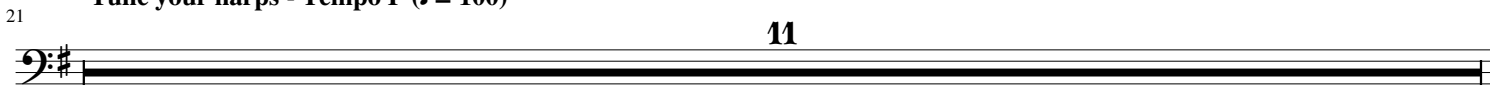
Sion now her head shall raise - Andante con moto (♩ = 100)

20



Tune your harps - Tempo I (♩ = 100)

11



113

124

133

143

154

164

174

185

195

206

Violin 1

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Sion now her head shall raise - Andante con moto (♩ = 100)

Musical notation for the first section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present at the start.

Tune your harps - Tempo I (♩ = 100)

Musical notation for the second section, measures 11-103. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, including several trills (tr) and a *rit.* marking at measure 47. The section concludes with a final trill (tr) at measure 103.

Violin 2

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Sion now her head shall raise - Andante con moto (♩ = 100)

Musical notation for the first section, measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a trill (tr) on the first note, followed by a dynamic marking of *mf*. The melody is written on a single staff in treble clef.

Tune your harps - Tempo I (♩ = 100)

Musical notation for the second section, measures 21-105. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The melody is written on a single staff in treble clef. The section includes several trills (tr) and a *rit.* (ritardando) marking at measure 47. The piece concludes with a final trill (tr) at measure 105.

115

125

137

148

160

168

178

190

rit. **poco Adagio** (♩ = 70)

203

più mosso *rit.* **Tempo I** (♩ = 100)

213

tr. *rit.*

Viola

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Sion now her head shall raise - Andante con moto (♩ = 100)

mf

2

Tune your harps - Tempo I (♩ = 100)

3

4

rit.

pizz.

arco.

rit.

119



125



136



145



157



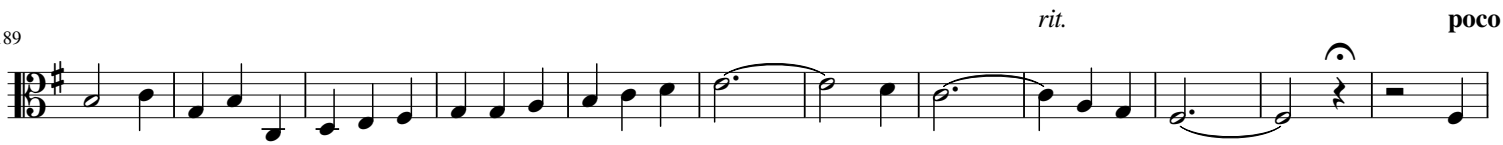
169



179



189



201



210



Cello

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Sion now her head shall raise - Andante con moto (♩ = 100)

mf

10

2

Detailed description: This block contains the first ten measures of the piece. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. Measure 10 features a fermata over a whole note, followed by a second ending bracket over measures 11 and 12.

Tune your harps - Tempo I (♩ = 100)

21

28

3

37

3

47

54

rit.

66

74

pizz.

arco.

87

rit.

100

2

Detailed description: This block contains measures 21 through 100. It continues in the same key signature and time signature. Measure 21 starts with a new section. Measures 28, 37, and 47 contain triplet markings. Measure 54 is marked 'rit.' (ritardando). Measures 74-75 are marked 'pizz.' (pizzicato), and measures 76-100 are marked 'arco.' (arco). Measure 87 is marked 'rit.' again. Measure 100 features a second ending bracket over measures 101 and 102.

110



120



128



138



147



159



170



180



191



rit.

poco Adagio (♩ = 70)

203



pù mosso

rit.

Tempo I (♩ = 100)

212



rit.