



Philippe Cornu

France

La resurrezione - Caddi... (HWV 47) Haendel, Georg Friedrich

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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A propos de la pièce

Titre :	La resurrezione - Caddi... [HWV 47]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Flute et Piano
Style :	Baroque
Commentaire :	La Resurrezione (HWV 47) est un oratorio de Georg Friedrich Händel (1685 - 1759) donné la première fois en 1708. L'arrangement proposé ici, pour flûte et piano, est celui de l'aria da capo pour basse (Lucifero) « Caddi, è ver, nel cadere ». L'accompagnement (Violini unisoni + Bassi) est pris par le piano. et la partie chantée est adaptée pour la flûte.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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La Resurrezione (HWV 47) - Caddi...

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

$\text{♩} = 80$

Flûte

Piano



10

Fl.

Pia.



19

Fl.

Pia.



28

Fl.

Pia.



36

Fl.

Pia.

Musical score for measures 36-44. The Flute (Fl.) part begins with rests for the first four measures, then plays eighth notes. The Piano (Pia.) part provides a steady accompaniment of eighth notes in both hands.

45

Fl.

Pia.

Musical score for measures 45-52. The Flute (Fl.) part features eighth-note runs. The Piano (Pia.) part continues with a steady eighth-note accompaniment in both hands.

53

Fl.

Pia.

Musical score for measures 53-61. The Flute (Fl.) part has eighth-note runs with some grace notes. The Piano (Pia.) part continues with a steady eighth-note accompaniment in both hands.

62

Fl.

Pia.

Musical score for measures 62-69. The Flute (Fl.) part has eighth-note runs. The Piano (Pia.) part continues with a steady eighth-note accompaniment in both hands.

71

Fl.

Pia.

81

Fl.

Pia.

Fine

90

Fl.

Pia.

99

Fl.

Pia.

108

Fl.

Pia.

116

Fl.

Pia.

124

D.C. al Fine

Fl.

Pia.

Flûte

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♩ = 80

17

28

40

52

63

90

101

112

123

D.C. al Fine

Piano

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$\text{♩} = 80$

Musical notation for measures 1-10. The score is in 3/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

11

Musical notation for measures 11-20. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic accompaniment.

20

Musical notation for measures 21-30. The right hand has several rests, indicating a more active role for the left hand in this section.

31

Musical notation for measures 31-40. The right hand becomes more active with sixteenth-note patterns, while the left hand continues with eighth notes.

40

Musical notation for measures 41-50. The right hand features a series of sixteenth-note runs, and the left hand provides a consistent accompaniment.

49

Musical score for measures 49-58. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-68. The right hand continues the melodic development with some rests, while the left hand maintains a consistent eighth-note accompaniment.

69

Musical score for measures 69-78. The right hand has several measures of rest before re-entering with a melodic line. The left hand accompaniment remains consistent.

79

Musical score for measures 79-88. The right hand features a melodic line with some chromaticism. The left hand accompaniment continues. The word "Fine" is written above the final measure of this system.

89

Musical score for measures 89-98. The right hand has several measures of rest before re-entering with a melodic line. The left hand accompaniment continues.

100

Musical score for measures 100-109. The right hand features a melodic line with some chromaticism and rests. The left hand accompaniment continues.

110

Musical score for measures 110-118. The score is written for piano in a key signature of one flat (B-flat major or D minor). The melody in the right hand consists of eighth and quarter notes, with some triplets. The bass line in the left hand provides a steady accompaniment with eighth and quarter notes. A natural sign is placed above the first note of the melody in measure 115.

119

Musical score for measures 119-125. The score continues in the same key signature. The melody in the right hand features a mix of eighth and quarter notes, ending with a half note. The bass line continues with eighth and quarter notes. The piece concludes with a double bar line. The instruction "D.C. al Fine" is written above the final measure.

D.C. al Fine