



Thierry Chauve

France, Chaulgnes

Rigaudon Haendel, Georg Friedrich

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Rigaudon
Compositeur : Haendel, Georg Friedrich
Arrangeur : Chauve, Thierry
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Instrumentation : Guitare, Piano
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Rigaudon

Musique : G. F. Handel
Arrangements : Thierry Chauve

Piano

Measures 1-5 of the piano arrangement. The treble clef part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part has whole rests in measures 1 and 2, then enters in measure 3 with a quarter note G3, followed by quarter notes A3, B3, and C4.

Measures 6-10. The treble clef part continues with a dotted half note G4 in measure 6, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes G3, A3, B3, and C4.

Measures 11-15. The treble clef part features a dotted half note G4 in measure 11, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes G3, A3, B3, and C4.

Measures 16-20. The treble clef part continues with a dotted half note G4 in measure 16, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes G3, A3, B3, and C4.

Measures 21-25. The treble clef part continues with a dotted half note G4 in measure 21, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes G3, A3, B3, and C4.

26

26

This system contains measures 26 to 30. The treble clef staff begins with a half note G4 (with a sharp sign) and a half note A4. The bass clef staff begins with a half note G3 and a half note A3. The music continues with eighth and quarter notes in both staves, ending with a sharp sign on the treble staff.

31

31

This system contains measures 31 to 35. The treble clef staff features a series of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass clef staff provides a steady accompaniment with quarter notes. The system concludes with a sharp sign on the treble staff.

36

36

This system contains measures 36 to 40. The treble clef staff starts with a half note G4 (with a sharp sign) and a half note A4, followed by eighth notes. The bass clef staff continues with quarter notes. The system ends with a sharp sign on the treble staff.

41

41

This system contains measures 41 to 45. The treble clef staff has quarter notes and eighth notes. The bass clef staff has quarter notes, with a fermata over the second measure. The system ends with a sharp sign on the treble staff.

46

46

This system contains measures 46 to 50. The treble clef staff features quarter notes and eighth notes. The bass clef staff has quarter notes, with a fermata over the first measure. The system ends with a sharp sign on the treble staff.

Rigaudon

51

51

Musical notation for measures 51-55, consisting of two staves (treble and bass clef). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a sixteenth-note run. The bass clef accompaniment consists of quarter and eighth notes.

56

56

Musical notation for measures 56-60, consisting of two staves (treble and bass clef). The melody in the treble clef features a sharp sign on the second measure and ends with a double bar line. The bass clef accompaniment continues with quarter and eighth notes.