



Thierry Chauve

France, Chaulgnes

Rigaudon (orchestre) Haendel, Georg Friedrich

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Rigaudon (orchestre)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Chauve, Thierry
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Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Rigaudon (orchestre)

Musique de George Frideric Handel
Arrangements de Thierry Chauve

1

The musical score is arranged in five staves, all in 4/4 time and G major. The top two staves, Bandonion (Bd) and Violin (VI), play the same melodic line. The Bandonion part starts with a grace note. The Guitar (Guit.) part provides harmonic accompaniment with chords and single notes. The Accordion (Ac.) part plays a rhythmic accompaniment with grace notes. The Bass (Bas.) part provides a bass line with eighth and quarter notes.

Bd : bandonéon ; VI : violon ; Guit. : guitare ; Ac. : accordéon ; Bas. : basse

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B 5

The musical score consists of five staves in 4/4 time, key of D major. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The third staff features complex chordal textures with many beamed notes. The fifth staff provides a bass line with a mix of quarter and eighth notes.

B1 9

The musical score for B1 9, page 2, is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The top two staves are treble clef and contain a melodic line with eighth and sixteenth notes. The middle staff is treble clef and contains a series of chords, including triads and dyads. The fourth staff is treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is bass clef and contains a melodic line with eighth and sixteenth notes.

B2 13

Musical score for B2 13, page 3. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with chords and arpeggios. The fourth staff is a guitar accompaniment with a rhythmic pattern. The fifth staff is a bass line.

C 17

The image shows a musical score for five staves in 4/4 time, key of D major. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of five staves:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a dotted half note in the fourth measure.
- Staff 2 (Treble Clef):** Mirrors the melodic line of the first staff.
- Staff 3 (Treble Clef):** Provides harmonic accompaniment with chords and dyads, including a triplet of eighth notes in the second measure.
- Staff 4 (Treble Clef):** Features a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the first measure.
- Staff 5 (Bass Clef):** Provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

D 21

This musical score is for guitar, written in D major (one sharp) and 4/4 time. It consists of five staves. The first four staves are in the treble clef, and the fifth staff is in the bass clef. The music is divided into four measures. The first measure contains a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The second measure contains a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The third measure contains a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The fourth measure contains a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The fifth staff contains a bass line with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and D4. The sixth measure contains a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and D4. The seventh measure contains a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and D4. The eighth measure contains a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and D4.

E 25

The image shows a musical score for five staves, all in 4/4 time and the key of E major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** A melodic line starting with a quarter note E4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note D5.
- Staff 2 (Treble Clef):** A melodic line starting with a quarter note E4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note D5.
- Staff 3 (Treble Clef):** Chordal accompaniment. It begins with a whole note chord (E4, G4, B4, C5), followed by a quarter rest, then a quarter note chord (E4, G4, B4, C5), and continues with various chords and melodic fragments.
- Staff 4 (Treble Clef):** A melodic line starting with a quarter note E4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note D5.
- Staff 5 (Bass Clef):** A bass line starting with a quarter rest, followed by quarter notes E3, G3, A3, B3, C4, D4, E4, and a quarter rest.

C1 29

The musical score for C1 29, page 7, is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first two staves are treble clef and contain a melodic line with eighth and sixteenth notes, including a half note with a fermata. The third staff is treble clef and contains a series of chords, some with a fermata. The fourth staff is treble clef and contains a rhythmic pattern of eighth notes. The fifth staff is bass clef and contains a melodic line with eighth and sixteenth notes.

D1₃₃

The musical score for D1₃₃ is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first two staves are in treble clef and contain a melodic line with eighth and sixteenth notes, including a dotted half note. The third staff is in treble clef and features a complex accompaniment with chords and sixteenth-note patterns. The fourth staff is in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is in bass clef and provides a bass line with eighth and sixteenth notes, including a triplet.

F 37

The musical score for measure 37 in F major is arranged for a band. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bd (Drum):** Features a steady eighth-note pattern in the first four measures, followed by a half-note rest in the fifth measure, and a dotted half-note rest in the sixth measure.
- Sax (Saxophone):** Mirrors the drum part with eighth-note runs in the first four measures, a half-note rest in the fifth, and a dotted half-note rest in the sixth.
- VI (Violin):** Mirrors the saxophone part with eighth-note runs in the first four measures, a half-note rest in the fifth, and a dotted half-note rest in the sixth.
- Trpt (Trumpet):** Starts with a whole rest in the first measure, followed by eighth-note rests in the second and third measures. In the fourth measure, it plays a quarter-note chord (F#4, A4, C5). In the fifth measure, it plays a quarter-note chord (F#4, A4, C5). In the sixth measure, it plays a whole-note chord (F#4, A4, C5).
- Guit. (Guitar):** Plays a rhythmic accompaniment with eighth-note chords and single notes, primarily on the F#4, A4, and C5 triad.
- Ac. (Acoustic guitar):** Provides a harmonic accompaniment with eighth-note chords, primarily on the F#4, A4, and C5 triad.
- Bas. (Bass):** Provides a harmonic accompaniment with eighth-note chords, primarily on the F#4, A4, and C5 triad.

Sax : saxophone ténor ; Trpt : trompette

F' 42

Musical score for guitar, acoustic guitar, and bass. The score is in 4/4 time and F# major. The guitar part features a melodic line with some double stops. The acoustic guitar part has a similar melodic line with a triplet in the final measure. The bass part provides a simple harmonic accompaniment.