



Faivre Christian

France, BISCHHEIM

Royal Fireworks (4e) Haendel, Georg Friedrich

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Royal Fireworks (4e)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Baroque

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Georges II
1683 - 1760



La Réjouissance

Quatrième pièce de la suite intitulée
« Music for the Royal Fireworks »



G-Friedrich Händel
(1685-1759)

1749

Arrangement : Christian Faivre

1 Allegro ♩ = 120 2 3

Hautbois

Bassons

1 2 3

Trompettes
1/3-4

Cors naturels
2/4

1 2 3

Timbales
1/3-4

1 2 3

V.
1/3-4

A.
Vc

4 5 6

Hautbois

Bassons

4 5 6

Trompettes
 1/3-4

Cors naturels
 2/4

4 5 6

Timbales
 1/3-4

4 5 6

V.
 1/3-4

A.
 Vc

The image shows a page of a musical score for 'A18-G Royal Fireworks (4e)'. The score is arranged in a multi-staff format. At the top, measures 4, 5, and 6 are indicated. The instruments are grouped as follows: Hautbois (two staves), Bassons (one staff), Trompettes (three staves, with a '1/3-4' marking), Cors naturels (three staves, with a '2/4' marking), Timbales (one staff, with a '1/3-4' marking), and a string section (three staves labeled V., A., and Vc, with a '1/3-4' marking). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

7 8 9

Hautbois

Bassons

7 8 9

Trompettes
1/3-4

Cors naturels
2/4

7 8 9

Timbales
1/3-4

7 8 9

V.
1/3-4

A.

Vc

The image displays a page of a musical score for 'A18-G Royal Fireworks (4e)'. The score is arranged in a multi-staff format, grouped into sections. The top section includes Hautbois (two staves) and Bassons (one staff). The middle section includes Trompettes (three staves, marked 1/3-4) and Cors naturels (two staves, marked 2/4). The bottom section includes Timbales (one staff, marked 1/3-4) and strings (Violins V, Alto, and Violoncello, marked 1/3-4). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures, numbered 7, 8, and 9. Each measure contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Hautbois and Bassons parts feature rapid sixteenth-note passages. The Trompettes and Cors naturels parts have more melodic lines with some rests. The Timbales part consists of a simple rhythmic pattern. The string parts provide a steady accompaniment with sixteenth-note figures.

10 11 12


Hautbois


Bassons

10 11 12


Trompettes


2, 3 & 4


Cors naturels
 2/4

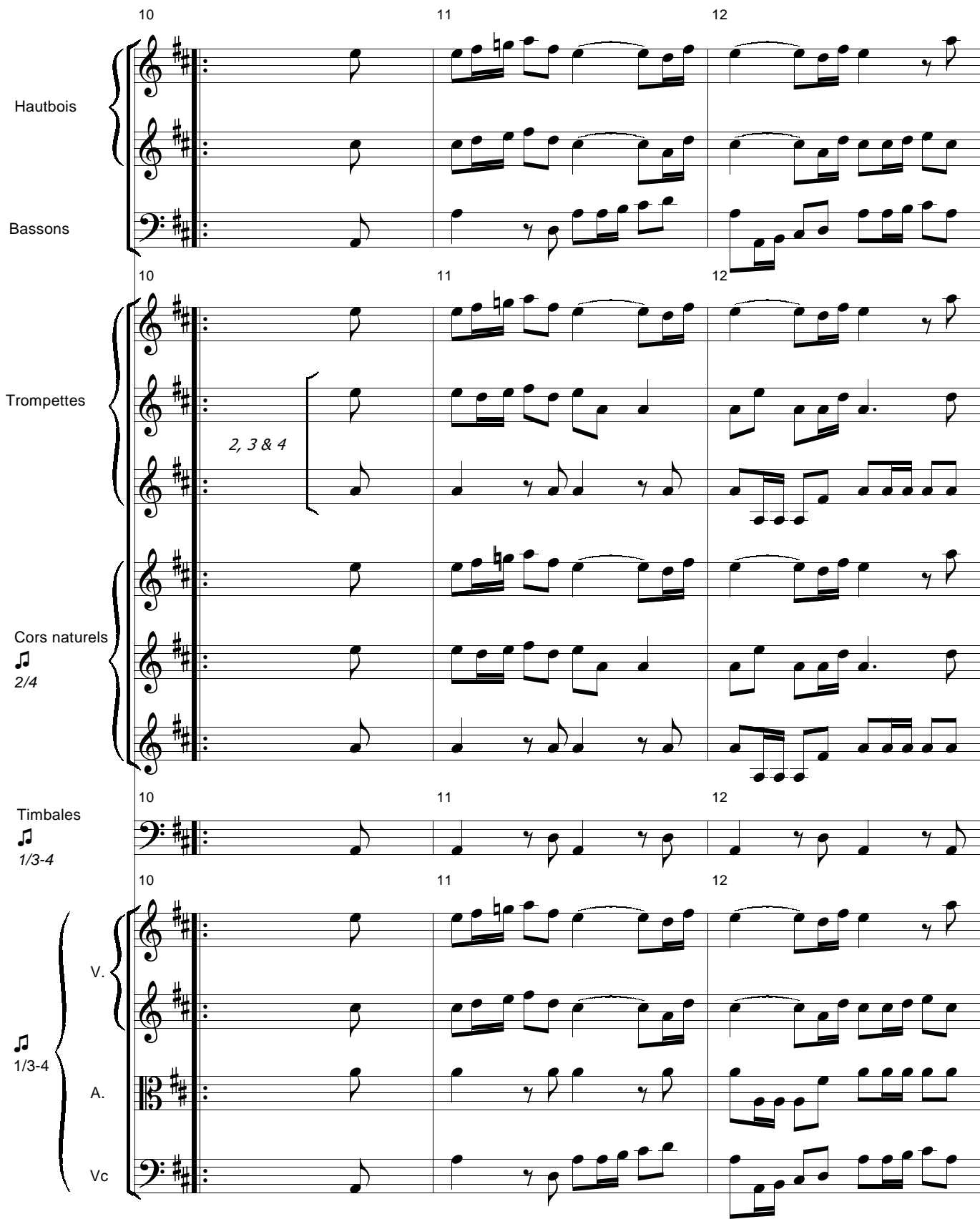
Timbales
 1/3-4

10 11 12

V.
 1/3-4

A.


Vc




13 14 15
 Hautbois
 Bassons
 Trompettes
 Cors naturels
 2/4
 Timbales
 1/3-4
 V.
 A.
 Vc.

This musical score page covers measures 13, 14, and 15 of the piece "A18-G Royal Fireworks (4e)". The score is arranged for a full orchestra and includes the following parts:

- Hautbois:** Two staves, both in treble clef with a key signature of one sharp (F#).
- Bassons:** One staff in bass clef with a key signature of one sharp (F#).
- Trompettes:** Three staves, all in treble clef with a key signature of one sharp (F#).
- Cors naturels:** Two staves, both in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.
- Timbales:** One staff in bass clef with a key signature of one sharp (F#) and a time signature of 1/3-4.
- Strings:** Three staves labeled V. (Violins), A. (Violas), and Vc. (Violoncelles), all in their respective clefs with a key signature of one sharp (F#) and a time signature of 1/3-4.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent rests and accents throughout the score. The overall texture is dense and rhythmic, characteristic of a fireworks piece.


16 17 18

Hautbois


Bassons

16 17 18


Trompettes

Cors naturels
 2/4

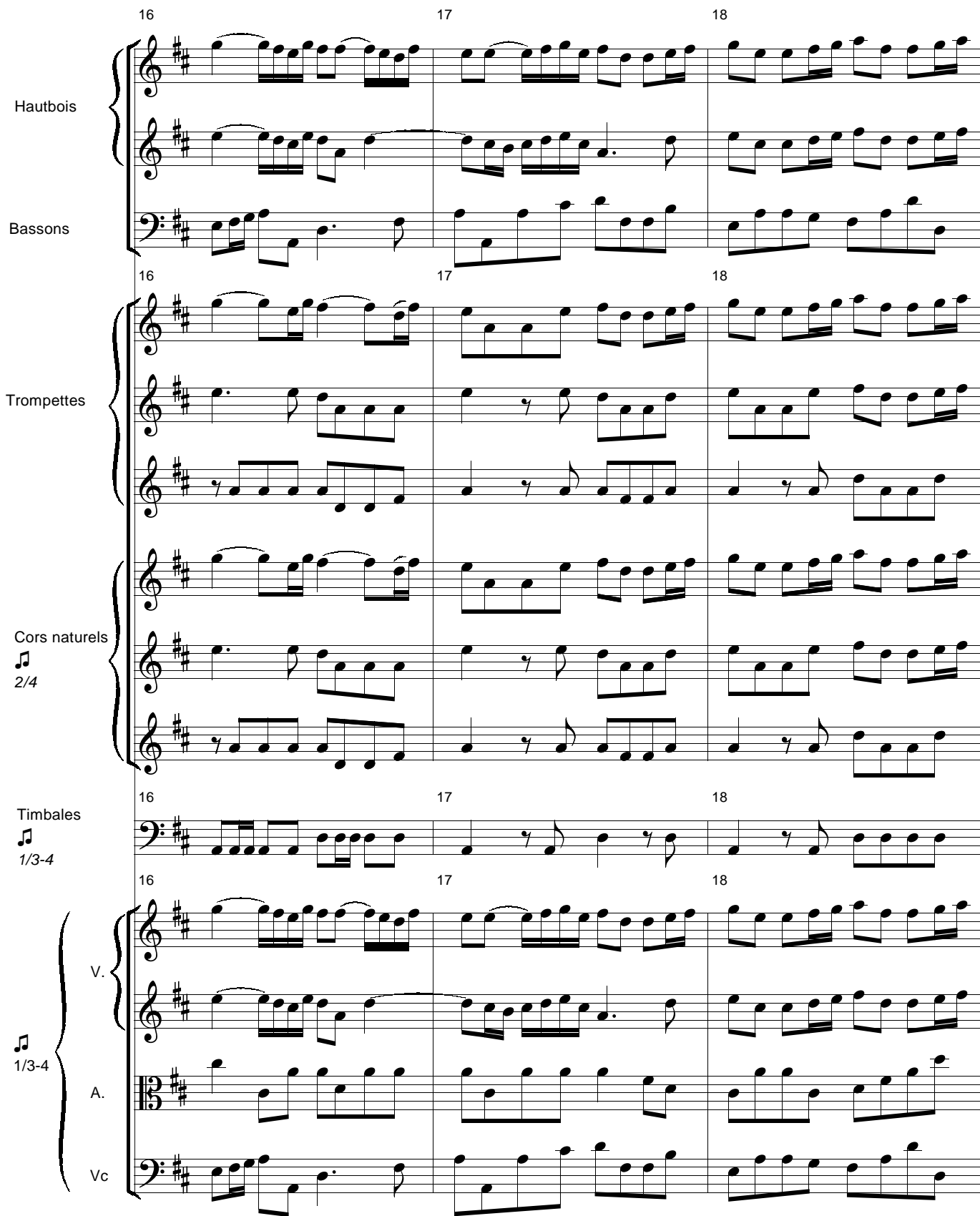
16 17 18

Timbales
 1/3-4

16 17 18

V.
 1/3-4

A.
Vc



Detailed description: This is a page of a musical score for a concert band or orchestra. It covers measures 16, 17, and 18. The score is arranged in systems. The first system includes Hautbois (two staves) and Bassons (one staff). The second system includes Trompettes (two staves) and Cors naturels (two staves, marked 2/4). The third system includes Timbales (one staff, marked 1/3-4). The fourth system includes Violins (V., two staves, marked 1/3-4), Viola (A., one staff), and Viola/Contrabass (Vc, one staff). The music is in a key with one sharp (F#) and a 2/4 time signature. The instrumentation includes woodwinds, brass, percussion, and strings.

19 20 *Da Capo 2, 3* 21

Hautbois

Bassons

Trompettes

Cors naturels
2/4

Timbales
1/3-4

V.
1/3-4

V.

A.

Vc