



Ralf Behrens

Allemagne, Edewecht

Sarabande and Variations (Opus 437-3 - D minor - Version 1 - SAB - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sarabande and Variations [Opus 437-3 - D minor - Version 1 - SAB - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Soprano Recorder

Alto Recorder

Bass Recorder

6 8

11 8

16 8

21 8

26 8

Musical score for measures 26-30. The system consists of three staves: Treble, Alto, and Bass. Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes with rests. The bass line is primarily quarter notes.

31 8

Musical score for measures 31-35. The system consists of three staves: Treble, Alto, and Bass. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes with rests. The bass line is primarily quarter notes.

36 8

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes with rests. The bass line is primarily quarter notes.

41 8

Musical score for measures 41-45. The system consists of three staves: Treble, Alto, and Bass. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes with rests. The bass line is primarily quarter notes.

46 8

Musical score for measures 46-50. The system consists of three staves: Treble, Alto, and Bass. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes with rests. The bass line is primarily quarter notes.