



Ralf Behrens

Allemagne, Edewecht

Sarabande and Variations (HWV 437-3 - D minor - Version 1 - in C - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sarabande and Variations [HWV 437-3 - D minor - Version 1 - in C - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Trumpet in C 1

Trumpet in C 2

Trombone

6

11

16

21

26



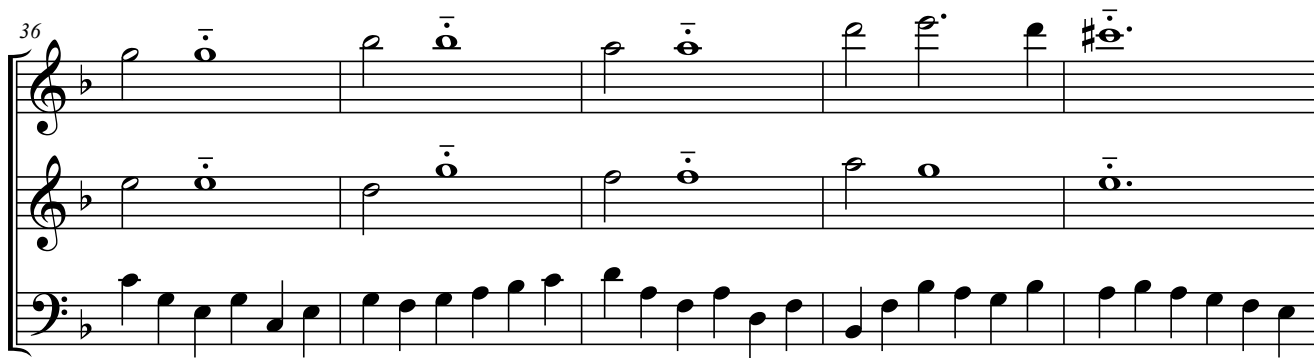
Musical score for measures 26-30. The system consists of three staves: Treble, Middle, and Bass. Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff features a dotted quarter note followed by an eighth rest, then a series of eighth notes. The bass staff provides a steady accompaniment of quarter notes.

31



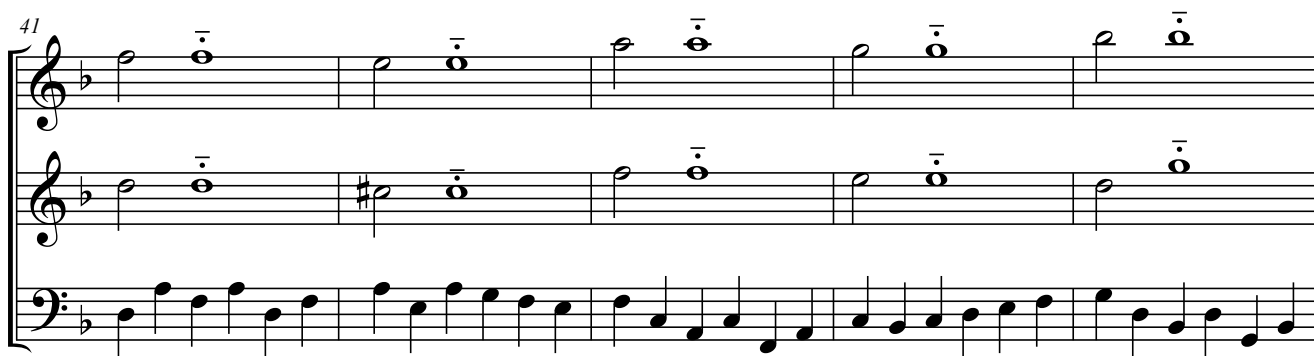
Musical score for measures 31-35. Measures 31-32 feature a treble staff with a series of beamed eighth notes. Measures 33-35 show a change in texture with dotted half notes in the treble and bass staves, and a more active bass line in the bass staff.

36



Musical score for measures 36-40. This system is characterized by dotted half notes in the treble and middle staves, while the bass staff continues with a rhythmic pattern of quarter notes.

41



Musical score for measures 41-45. Similar to the previous system, it features dotted half notes in the treble and middle staves, with a consistent bass line in the bass staff.

46



Musical score for measures 46-50. Measures 46-47 show a treble staff with a series of beamed eighth notes. Measures 48-50 feature dotted half notes in the treble and middle staves, and a bass line in the bass staff.