



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Ré mineur Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande en Ré mineur  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais, piano ou orgue  
**Style :** Baroque

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# Sarabande en Ré mineur

*Sarabande in Dm* Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The Cor anglais part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Cor. A.

The second system continues the piece. The Cor. A. part is in the treble clef. The Piano part is in the grand staff. Measures 5 and 6 are marked with a '5' above the staff, indicating a fingering. Trills are marked with 'tr' above notes in measures 7 and 8. The Cor. A. part has a melodic line with eighth notes and a trill. The Piano part continues with its accompaniment.

Cor. A.

The third system continues the piece. The Cor. A. part is in the treble clef. The Piano part is in the grand staff. Measure 9 is marked with a '9' above the staff, indicating a repeat sign. The Cor. A. part has a melodic line with eighth notes and a trill. The Piano part continues with its accompaniment.

Sarabande en Ré mineur

Cor. A.

Measures 13-16. The score is for the first horn (Cor. A.). The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a 2/13 time signature. The music features a melodic line in the treble and a supporting bass line. Trills are marked above the notes in measures 14 and 15.

Cor. A.

Measures 17-20. The score continues for the first horn (Cor. A.). The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 17 starts with a treble clef. The music continues with the melodic line and bass line, with trills marked above the notes in measures 18, 19, and 20.

Cor. A.

Measures 21-24. The score concludes for the first horn (Cor. A.). The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 21 starts with a treble clef. The music concludes with a final melodic phrase and bass line, with trills marked above the notes in measures 22 and 23. The piece ends with a double bar line and repeat dots.