



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Ré mineur Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande en Ré mineur  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, piano ou orgue  
**Style :** Baroque

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# Sarabande en Ré mineur

*Sarabande in Dm* Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written in a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is written in grand staff notation (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. Both parts feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Cl. (Sib)

The second system continues the piece from measure 5. The Clarinet part includes a trill (tr) over the eighth notes in measures 7 and 8. The Piano accompaniment remains consistent with the first system.

Cl. (Sib)

The third system continues from measure 9. The Clarinet part features a melodic line with some grace notes and a trill. The Piano accompaniment continues with the same rhythmic pattern.

Sarabande en Ré mineur

Cl. (Sib)

Measures 13-16. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature is one flat (B-flat major/D minor). The time signature is 2/13. Measure 13 starts with a treble clef and a sharp sign. Measures 14-16 continue with the melody. Trills (tr) are indicated above notes in measures 14 and 15. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Cl. (Sib)

Measures 17-20. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature is one flat (B-flat major/D minor). The time signature is 2/13. Measure 17 starts with a treble clef and a sharp sign. Measures 18-20 continue with the melody. Trills (tr) are indicated above notes in measures 18, 19, and 20. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Cl. (Sib)

Measures 21-24. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature is one flat (B-flat major/D minor). The time signature is 2/13. Measure 21 starts with a treble clef and a sharp sign. Measures 22-24 continue with the melody. Trills (tr) are indicated above notes in measures 22 and 23. The piano accompaniment is shown in grand staff notation (treble and bass clefs).