



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande (Thème du film Barry Lyndon)  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone alto, piano ou orgue  
**Style :** Baroque  
**Commentaire :** Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (Une Historie... (la suite en ligne))

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Grave

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

\* Ornament musical notes in every repeat sign

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Sarabande

2  
17 Variation I

Sax. Alt.

Pno

Detailed description: This system contains measures 17 through 20. The Saxophone Alto part (top staff) features a melodic line with quarter notes and half notes, often beamed together in pairs. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex treble line with quarter and eighth notes in the right hand. The key signature has two sharps (F# and C#).

Sax. Alt.

Pno

Detailed description: This system contains measures 21 through 24. The Saxophone Alto part continues the melodic theme with some chromatic movement. The Piano accompaniment maintains its rhythmic pattern, with the right hand showing some chordal textures. The key signature remains two sharps.

Sax. Alt.

Pno

Detailed description: This system contains measures 25 through 28. The Saxophone Alto part has a similar melodic structure to the previous system. The Piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment. The key signature is two sharps.

Sax. Alt.

Pno

Detailed description: This system contains measures 29 through 32, which conclude the variation. The Saxophone Alto part features a final melodic phrase. The Piano accompaniment ends with a clear cadence. The key signature is two sharps.

Sarabande

Variation II

Sax. Alt.

Pno

Measures 33-36: Saxophone Alto part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Sax. Alt.

Pno

Measures 37-40: Saxophone Alto part continues with a melodic line, including a slur over measures 37-38 and another slur over measures 39-40. The Piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Sax. Alt.

Pno

Measures 41-44: Saxophone Alto part features a melodic line with a long slur over measures 41-42 and another slur over measures 43-44. The Piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

Sax. Alt.

Pno

Measures 45-48: Saxophone Alto part concludes with a melodic line, including a slur over measures 45-46 and another slur over measures 47-48. The Piano accompaniment ends with chords in the right hand and an eighth-note bass line in the left hand.