



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande (Thème du film Barry Lyndon)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Baroque
Commentaire : Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (Une Historie... (la suite en ligne))

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-4. The Trombone part is in the bass clef with a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature is D minor (two flats).

Musical score for Pno (Piano), measures 5-8. The score is in the grand staff. Measure 5 has a '5' above the first staff. Measure 8 has a sharp sign (#) above the first staff.

Musical score for Pno (Piano), measures 9-12. The score is in the grand staff. Measure 9 has a '9' above the first staff.

Musical score for Pno (Piano), measures 13-16. The score is in the grand staff. Measure 13 has a '13' above the first staff. Measure 14 has a '2' above the first staff. Measure 16 has an asterisk (*) above the first staff.

* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

2 Variation I.
17

First system of musical notation for Variation I, measures 17-20. It features a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melodic line consists of quarter notes and half notes, with some notes beamed together. The piano accompaniment provides harmonic support with chords and single notes.

Second system of musical notation for Variation I, measures 21-24. It continues the melodic and piano accompaniment from the previous system. The melodic line shows some rhythmic variation with eighth notes and quarter notes. The piano accompaniment remains consistent in style.

Third system of musical notation for Variation I, measures 25-28. The melodic line continues with similar phrasing. The piano accompaniment includes some chords with accidentals, such as a sharp sign, indicating a change in the harmonic structure.

Fourth system of musical notation for Variation I, measures 29-32. This system concludes the variation with a final cadence. The melodic line ends with a half note, and the piano accompaniment provides a clear resolution.

33 Variation II.

Piano score for Variation II, measures 33-36. The system includes a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff features a melodic line with a long slur over measures 33-36. The grand staff provides harmonic accompaniment with chords in the treble and a steady eighth-note bass line.

Piano score for Variation II, measures 37-40. The system includes a single bass clef staff and a grand staff. The bass clef staff continues the melodic line with a slur over measures 37-40. The grand staff accompaniment continues with chords and a consistent eighth-note bass line.

Piano score for Variation II, measures 41-44. The system includes a single bass clef staff and a grand staff. The bass clef staff has a slur over measures 41-44. The grand staff accompaniment continues with chords and a consistent eighth-note bass line.

Piano score for Variation II, measures 45-48. The system includes a single bass clef staff and a grand staff. The bass clef staff has a slur over measures 45-48. The grand staff accompaniment continues with chords and a consistent eighth-note bass line, ending with a double bar line.