



Matthew Bennett

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A propos de la pièce

Titre : See, the Conqu'ring Hero Comes!
Compositeur : Haendel, Georg Friedrich
Arrangeur : Bennett, Matthew
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Editeur : Bennett, Matthew
Instrumentation : Quatuor à cordes

Style : Baroque

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See, the Conqu'ring Hero Comes!

(Also Known as 'Thine be the Glory')

George Frideric Handel

$\text{♩} = 55$ Lightly

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

5 *tr*

mf

mf

mf

mf

11

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first measure of each staff begins with a dynamic marking of *f*. A repeat sign is present at the beginning of each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The bottom two staves show a more active bass line with sixteenth-note patterns in the final measure.

21

molto rit. *tr*

Musical score for measures 21-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The tempo marking **molto rit.** is placed above the first measure, and a trill marking *tr* is placed above the second measure of the top staff. The music continues with various note values and rests. The bottom two staves show a steady bass line. The piece concludes with a double bar line at the end of the fourth measure.